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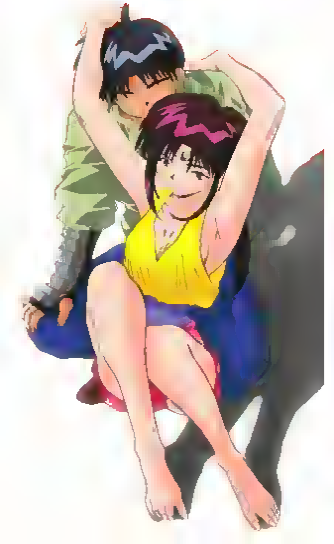

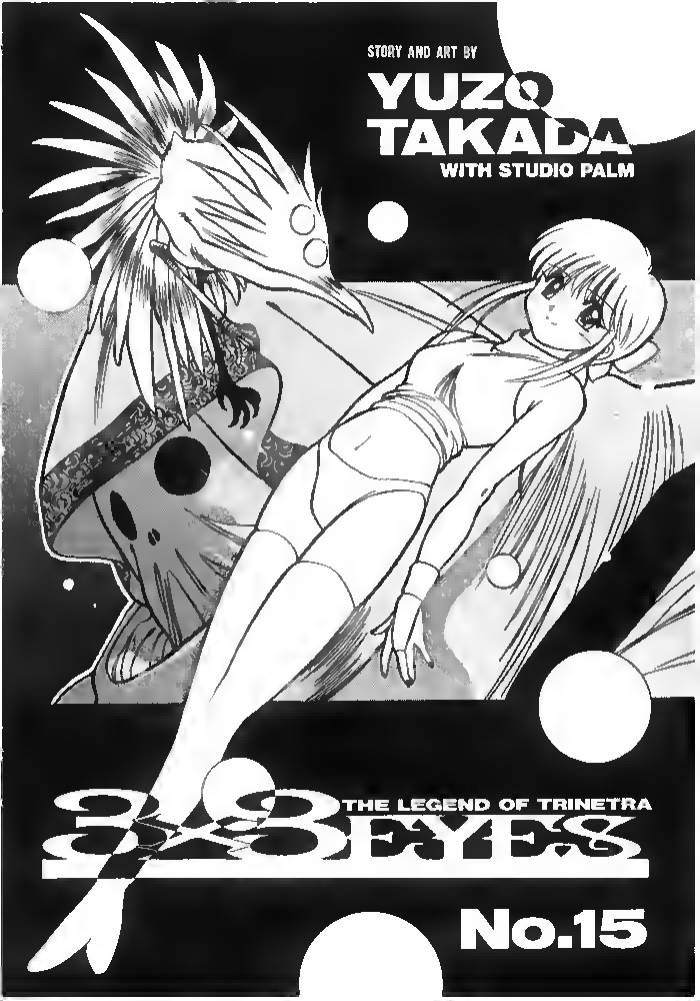
STORY AND ART BY
YUZO TAKADA
WITH STUDIO PALM
THE LEGEND OF TRINETRA
3×3 EYES
No.15

3×3EYES 聖魔創世編

第十五巻

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MASTER OF BEAST MAGIC!
AARGH
GOD-DAMNIT!

SFX
GRAA
WLL
OUCH!
ARGH!
!!

BOOK 15, STORY 1

GATHERING

TRANSLATION: DANNYM
EDITING: AYANAMI-CHAN
SCANNING: JINHACHI
PROOFREADING: MR. KAIYANWANG

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WHAT ?
!!

OK, YOU'D BETTER FINISH HIM QUICKLY, BECAUSE WE ARE FED UP WITH IT!
YOU ARE SLOW, MY BROTHER!
AN EGG OF NAGARJI SHIVAO GHON HATCHED?
!?

WHAT HE'S DOING ISN'T ENOUGH! THAT'S WHY WE NEED TO BE MORE CAUTIOUS!
YOU ARE BEING TOO HARD WITH HIM, MR. HAAN HE'S DOING THE BEST HE CAN!
HAAN NAPARVA
YOU'RE BACK?

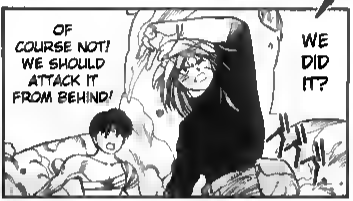
OH SHIT! GET OUT OF HERE, YOU TWO!
!?
WHAT IS THIS NOISE?
BUT
WHAT? BUT...

AYANO-KOUJI!
CAREFUL! THAT WILL ONLY KEEP HIM DOWN FOR A LITTLE WHILE
I KNOW, I...
WHAT ARE YOU WAITING FOR? DO SOMETHING!

WHAT?
YES, I KNOW, BUT THERE'S NOT MUCH I CAN DO BY MYSELF
YOU MORON! WHAT ABOUT US? WE'RE HERE TOO!
LET US HELP!
YOU CAN COUNT ON US!
AND WHAT CAN I CONTRIBUTE? SHIYAO-CHON EGGS, YAKUMO!

OH, THERE!
TAKE THAT!

WHAT? YOU HAVEN'T THOUGHT ABOUT IT? ARE YOU COMPLETELY INSANE...
NO, BUT IT'S
I WILL GATHER THE FORCES OF THE GROUND! THAT WILL LEAVE YOU TIME TO FIND SOMETHING


OF COURSE NOT! WE SHOULD ATTACK IT FROM BEHIND!
WE DID IT?

HOW? EH...

FROM BEHIND! HOW?

HIII!
TAKE THAT!

NAPARVA!
!!
OUA AH!
AYANO-KOUJI!
HIIIII!

STOP IT! YOU HAVEN'T COMPLETELY REGENERATED YET... YOU WILL RUN OUT OF ENERGY!
AYANO-KOUJI !!
HEY, FU--
THERE IS NO TIME, HAAN!
YES, BUT--
YOU MUST KEEP KUAN-YAA! YOU MUST WAIT--
WE NEED TO FIND ANOTHER SOLUTION!
YOU ONLY HAVE ENOUGH ENERGY FOR ONE ATTACK! DON'T WASTE IT!
HHHH!
IDIOT!
!

AYANO-KOUJI! THAT BASTARD!
DAMNIT! IT'S HOLDING HER!
WHAT NOW, FUJII?
I REMEMBER BEING IN A SIMILAR SITUATION LIKE THIS BEFORE
Y-YAKUMO-SAN HELP!
COME FORTH, KUAN-YAA!
FUJII!
集 結 了

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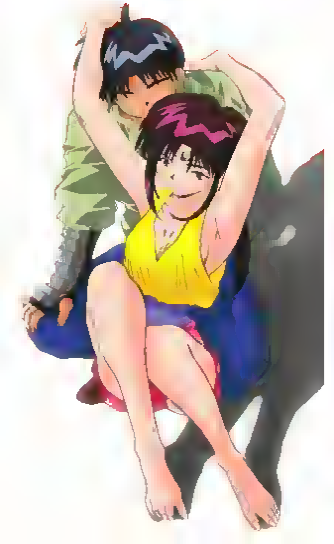


STOP IT!!
WHAT ARE YOU TRYING TO DO!? YOU'LL HIT HER, TOO!!
PA!
BARASU VIDAH!
GIVE ME POWER!

Book 14, Story 2:

REGENERATION

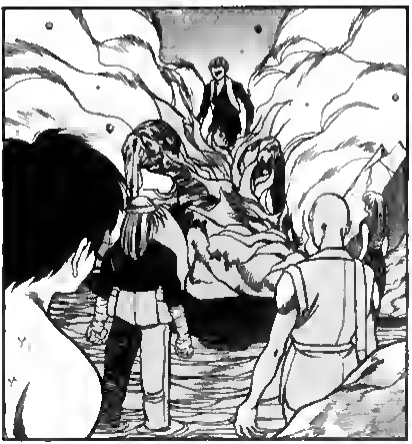
TRANSLATION:
EDITING:
Dogkutoman
SCANNING:
Jinnachi
PROOFREADING:
Mr. Kaiyanwang

AND NOW !!
GO !!

SFX: KRAAOOUM

I—
I DID IT
IT WORKED !
MY BROTHER YOU NEED TO EXPLAIN THIS TO ME—
I HAVE THE IMPRESSION THAT THE LIGHT REBOUNDED !!
YEAH WHAT HAPPENED IS THAT I REDIRECTED KUAN-YAA !!

CONTROLLING THE TRAJECTORY OF KUAN-YAA !!?
AND I RESORTED TO DOING EXACTLY WHAT BENARES DID
BE DIRECTED ?
I REMEMBERED WHAT HAPPENED WHEN AN UNDERLING OF GALGA GRABBED ME
IT WAS RISKY BUT WORTH A TRY
THAT IS ENOUGH YOU TWO !
WE HAVE NOT WON YET KALKI IS STILL ALIVE !
BUT HAAN! THAT MEANS THAT I'VE GOTTEN STRONGER !
YEAH THAT'S BEAUTIFUL
THEN YOU USE SECOND HAND TECHNIQUES ? STEALING TRICKS FROM THE EMEMY HUH ?
SFX STOMP
HUH?
EVERYTHING WILL BE OVER SOON
NO WORRIES NAPARVA !



END OF REGENERATION

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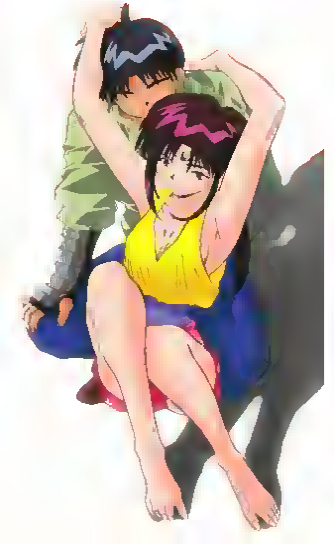

SFX: SHOOOO
IS THAT REALLY VISHNU?

....
AND YET, VISHNU DOES NOT HAVE A THIRD EYE!
YES, THE EXPLANATION IS SIMPLE... IT IS...
AND AS NAPARVA COMES FROM TIBET, THERE IS NOT A POSSIBLE DOUBT ON ITS ORIGINS!
IT WILL DESTROY THE WORLD. IT HAS MANY SERVANTS..
THERE IS SOMETHING WEIRD WITH SALRAMA!
FUJII! LOOK!
!!
!?

!?
SFX TCHAK
WHAT'S HAPPENING?
SAURAA!
!!
IT.. THERE IS TOO MUCH... ENERGY!
AARH!
SFX KPAW

BOOK 15, STORY 3 - BALL

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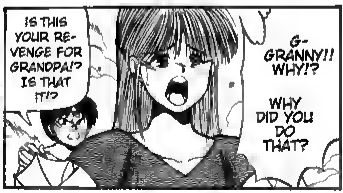
第四十五話
銃　弾

SFX: SPLASH
SALRAMA!

....
I NEEDED TO AVENGE MY HUSBAND, OF COURSE. I HAD TO DO IT!

NOBODY MOVE!

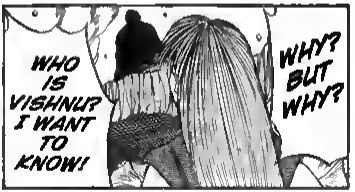

IS THIS YOUR REVENGE FOR GRANDPA!? IS THAT IT!?
G-GRANNY!! WHY!?
WHY DID YOU DO THAT?

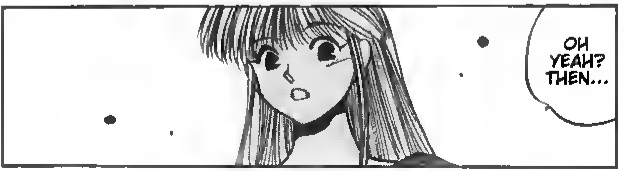
TO SEIZE THE HIGHER POWERS OF VISHNU'S AVATAR!
BUT ABOVE ALL, I CANNOT ALLOW THOSE WHO HAVE KILLED...

UNDOUBTEDLY THEY WOULD HAVE CARRIED OUT MANY MIRACLES AMONG THE MEN...
LET US IMAGINE WHAT THE SANJIYAN WOULD HAVE DONE IF THEY HAD BECOME HUMAN...
!?

I'M SORRY!

BUT GRANNY...


WHO IS VISHNU? I WANT TO KNOW!
WHY? BUT WHY?


OH YEAH? THEN...

I WILL NOT CAUSE YOU ANY MORE TROUBLE!
DO NOT FEAR, I HAVE PREPARED FOR IT.
VISHNU IS OUR OMNISCIENT AND OMNI-PRESENT DEITY!
ALL THAT DOES NOT HAVE ANY IMPORT-ANCE!
BUT DO NOT LET KALKI DESTROY EVERYTHING JUST BECAUSE OF THAT!
SFX KROOOOOO

!?
!!
SHIT, IT'S REVIVING!
IN THE NAME OF YAKUMO FUJII, COME FORTH...
KHAN-YAA
SFX GZGZGZ
SFX ZUGAAAKR

!?
HOLD ON, YAKUMO-SAN!
AND I'M... I'M AT THE END OF MINE..
SHIT... KALKI HAS AN INFINITE ENERGY CAPACITY..
FUJII!
YA KU MO!
SFX
PSHH
ARH
YOU CAN LEAVE!
WELL... I WILL CALM HIS ANGER... AND I WILL SUSTAIN HIM...

SFX SHHH
GRANNY, WATCH OUT!!
BY OFFERING HIM MY CARNAL ENVELOPE, I..
GRANNY! WHAT.. WHAT DO YOU INTEND TO DO?
!?
A DEMON WITH SUCH A HIGH AMOUNT OF ENERGY CANNOT BE SUSTAINED..
IT'S.. IT'S USE-LESS!
END OF BALL

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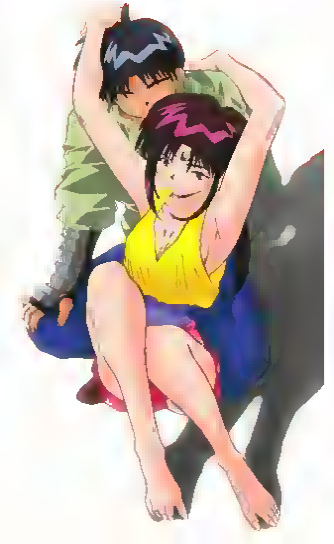

BOOK 15, STORY 04 - DECISION

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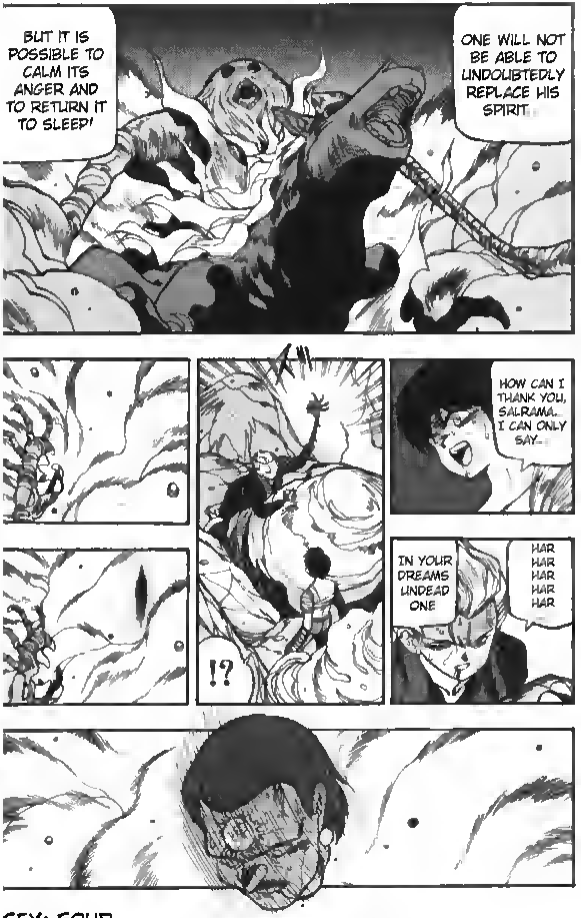
EDITOR'S NOTE: SFX ARE IN THE ORDER OF THE PANELS IN WHICH THEY APPEAR, SEPERATED BY COMMAS

SFX: KRALAAAM, BRAAAK, FHEEEE, BRALARAM, BRAFF, HEEEE.

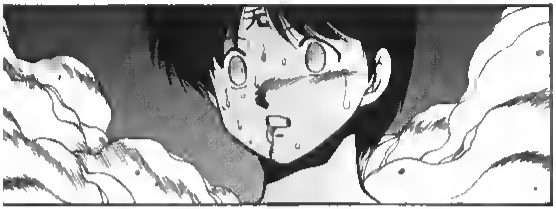
GOD-DAMNIT!
THERE IS NOTHING LEFT TO DO NOW...
PINKUH IS STILL ENCRUSTED IN HIS FACE ONE CAN STILL CARRY OUT FUSION WITH THE MONSTER.
!
LOOK AT THE HEAD OF HIS MAJESTY!
IT IS TOO STUPID TO HAVE TO FLEE LIKE THAT
IF YOU WANT TO FINISH IT THERE IS A SOLUTION!
UNDEAD ONE!

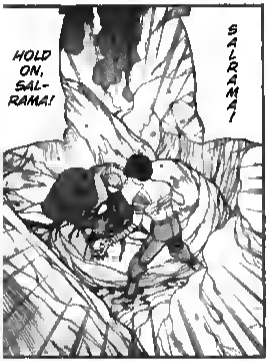
SFX: FHEEEE, SHRAM.


BUT IT IS POSSIBLE TO CALM ITS ANGER AND TO RETURN IT TO SLEEP!
ONE WILL NOT BE ABLE TO UNDOUBTEDLY REPLACE HIS SPIRIT.
!?
HOW CAN I THANK YOU, SALRAMA. I CAN ONLY SAY-
IN YOUR DREAMS UNDEAD ONE
HAR HAR HAR HAR HAR
SFX: FOUP.

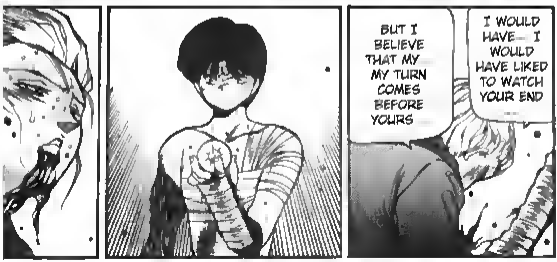
スチャ!!!
SaÁramaya!
I WILL NEVER HELP YOU EVEN IF I MUST DIE!
AND IF I DIE— THEN PINKUH WILL DIE WITH ME— THUS YOU HAVE LITTLE TIME—
IF YOU WANT TO STOP IT, YOU HAVE TO DO IT NOW!
VERY WELL—
I THANK YOU—
HAH! YOU THANK ME? YOU WILL FUSE WITH HIM,
AND YOU WILL ENTER SLEEP ALONG WITH HIM FOR ETERNITY!

SFX: SHKRATH, GLOP.




HOLD ON, SAL-RAMA!
SALRAMA!

SOOO, UNDEAD ONE! IF YOU WANT TO FLEE NOW IS THE MOMENT!


I WOULD HAVE— I WOULD HAVE LIKED TO WATCH YOUR END
BUT I BELIEVE THAT MY MY TURN COMES BEFORE YOURS

SFX: KRAA.

YOU'LL GET TO SEE IT.
NO, YOU'RE WRONG...
BUT I SWEAR TO YOU THAT ONE DAY I WILL RETURN, SALRAMA!
BECAUSE YOU MUST STILL AVENGE ON ME AND THAT MEANS NOW NEITHER YOU NOR I CAN DIE!
UNDEAD ONE...

SFX: POK, GNORF.

SORRY, BUT HE IS TOO IMPORTANT TO BE SACRIFICED.
HAAN?
REMOVE PINKUH FROM HIM!
Y-YOU... YOU BE CAREFUL ...
!?
!
H-HAAN – WHAT-WHAT ARE YOU—?"
AARH!
SALRAMA! PROMISE ME
IN COMPENSATION FOR THOSE WHO TOOK PART IN THE REAWAKENING OF THE MONSTER, GIVE YOUR BEAST MAGIC TO FUJI!
S STOP!
IS IT NOT THE BEST MEANS MY BROTHER?
NOTHING. I'LL BE THE ONE TO FUSE WITH KALK!

SFX: SHH, BOK.

SFX: KROOOOO, FHEEE, KRALAKRAM.

SFX: BRRLMMM, BRAFF, BROK, FHEEEEEE, FHEEEE, WOF.

SFX: KRRALAM, BROAM, FHEEEE.

WHAT ARE YOU WAITING FOR??
SALRAMA! DAMNIT, GET OUT OF HERE, NOW!
AND BY THIS PACT OF BLOOD, WITH MY WORDS I WILL SUBJECT TO YOU!
BY MY FLESH, CHILD OF THE HELL, WITH MY DREGS
!?
SaÅ°ramaya!
!?
ボコ"

SFX: GLOP.

CHAPTER 04 - END

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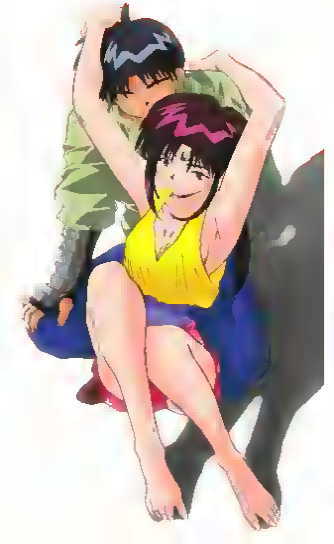


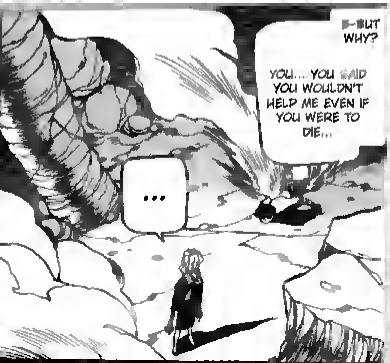
BOOK 15, STORY 5

Perdition

Translator: ***Danny***
Scanner: ***Benares***
Proofreader: ***Mr. Kaiyanwang***
Editor: ***Fenrir***

SALRAMA, STOP! DON'T DO IT!

SARLAMA, DON'T...


B-BUT WHY?
YOU.... YOU SAID YOU WOULDN'T HELP ME EVEN IF YOU WERE TO DIE...
...

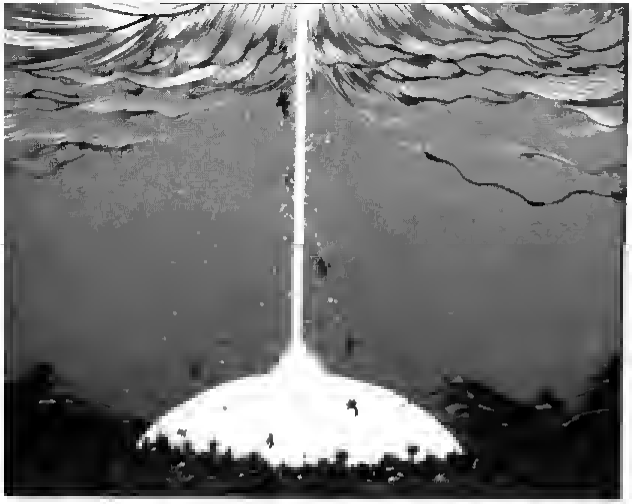
I HAVE ONLY THIS EGG OF BEAST MAGIC...
IF HAAN IS STILL ALIVE, THEN GIVE HIM THIS KEY... IT IS THE KEY THAT WILL OPEN THE DOOR TO MY TRIBE'S TREASURE.

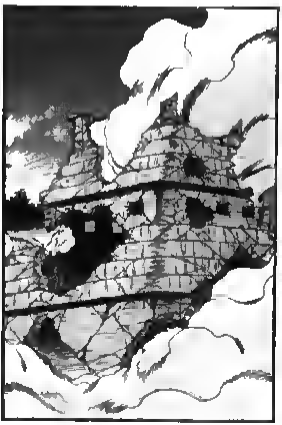
PERHAPS I'VE CAUGHT SOME OF YOUR NAIVETE...
YES, WHY, HMM?
시드득
TO BE NAIVE IS NOT SO BAD AFTER ALL...
SALRAMA!
NOO!

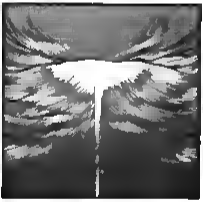
SALRAMA!
!
?!

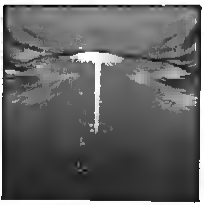
Kali Yuga, it will NOT be today...

I hope that then I will see you all again...
But one day his hour will come...





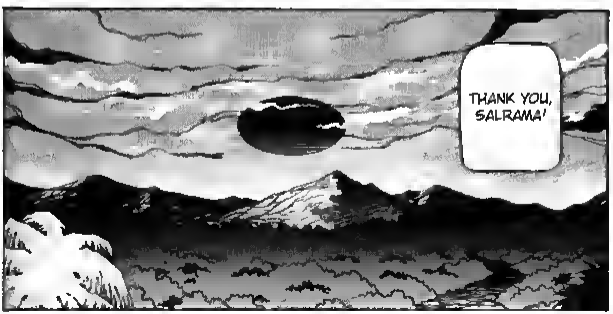




SALRAMA, I DO NOT AGREE WITH YOU
WE KNOW PERFECTLY WELL WHAT WE DO
BUT THIS NAIVETEE YOU SPEAK OF, THAT IS WHAT MAKES THE TRUE FORCE OF HUMAN BEINGS
IT IS WHAT THAT CERTAIN GIRL BELIEVES TOO
AND ME
I DO NOT WANT TO BETRAY THAT THOUGHT!
UNDEAD ONE
TAKE CARE ON IT AND DO NOT BETRAY IT!

YES, SALRAMA!

WE WILL MEET AGAIN...
BUT SHE PROMISED
THE END OF TIME...
I DON'T WANT THAT FOR AS LONG AS POSSIBLE


THANK YOU, SALRAMA!

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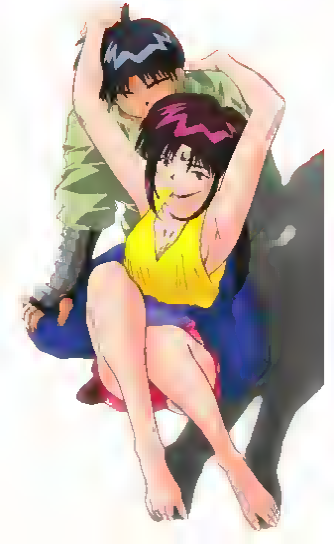
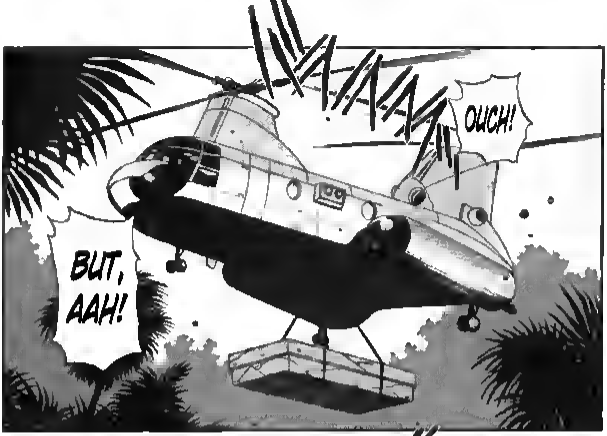
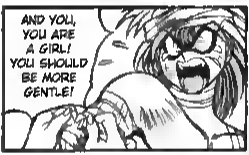



OUCH!
BUT, AAH!


AND YOU, YOU ARE A GIRL! YOU SHOULD BE MORE GENTLE!

AARGH!
YOU SHOULD NOT BE SO LOUD
YOU ARE A MAN, AREN'T YOU?

ESPECIALLY AFTER I EVEN DO A LOCAL ANAESTHESIA
AH, THERE THERE IT'S JUST AN ARM. NO NEED FOR THE FUSS

SFX RE-OOLIC

OUAAAARGH

AS FOR YOU, I HOPE THAT YOU WILL FIND THE PLACE OF SEIMA-SAMA QUICKLY
ENSURE THAT KALKI NEVER FALLS IN THE HANDS OF BENARES!
I'LL BE COUNTING ON YOU FOR THE REMAINDER, NAPARVA!
I WILL BRING BACK THE ARCH WITH THE MONASTERY ON BOARD OF THEIR PLANES
DON'T WORRY! UPON DEPARTURE WE ACTED WITH THE SUPPORT OF THE AUTHORITIES OF FALJANIA
YES... I WANT TO SEE PAI AGAIN!
ARGH!
COUIK

Book 15 Story 6
Feelings

Translation
Danny
Editing
Dogkutoman

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Scanning
Jinhachi
Proofreading
Mr Kaiyanwang
QUEEN

AHHH
SFX FWHEEEE

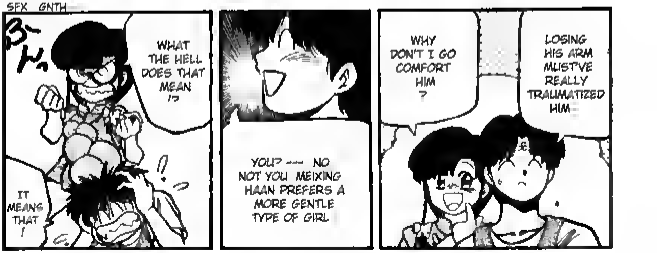
SFX. CHAK
SFX. SWAP!
KUAN-YAA !!
SFX. SHWOOOP
IN THE NAME OF YAKUMO FUJII, I CALL YOU !
SFX. WOOP

SFX KROAAAA
DISPERSE !!

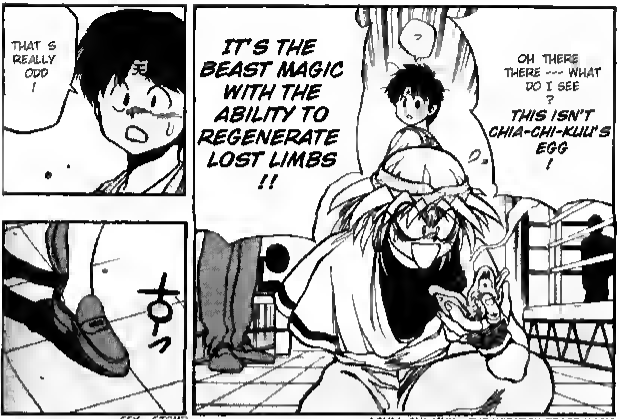
NO IT'S JUST KNOCKED OUT
YOU KILLED IT ?
KNIFE!
OH I'M STILL WELL FAR FROM GOOD
BENARES HAS TO WATCH OUT NOW !!
YAKUMO !! THAT WAS GREAT !!
IF I WERE AS STRONG AS BENARES, I COULD'VE SAVED SO MUCH MORE PEOPLE !
I'VE ONLY LEARNED A FEW TRICKS THAT USE KUAN-YAA.
HEY! H'HAAN ?
AND I CAN'T REMEMBER WHAT !
ESPECIALLY NOW--- I FEEL THAT I'VE FORGOTTEN SOMETHING IN PALJANIA
I'M NOT AS SURE AS YOU !
DON'T WORRY ! YOU'RE THE BEST YAKUMO !

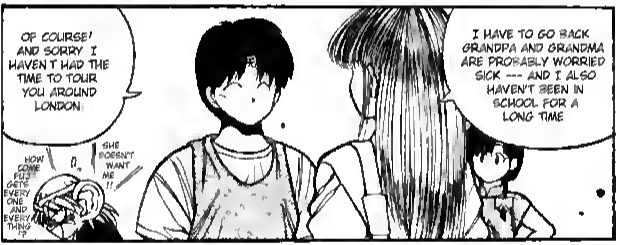
SFX. PFOU
ボ
ヒエ

MR FUJI'S FRIEND HAS BEEN LIKE THAT EVER SINCE HE ARRIVED! IS HE ALRIGHT ?
THAT'S ODD, HE'S NOT USUALLY LIKE THAT !


SFX GNTH
WHAT THE HELL DOES THAT MEAN !?
IT MEANS THAT !
YOU? ---- NO NOT YOU MEIXING HAAN PREFERS A MORE GENTLE TYPE OF GIRL
WHY DON'T I GO COMFORT HIM ?
LOSING HIS ARM MUST'VE REALLY TRAUMATIZED HIM

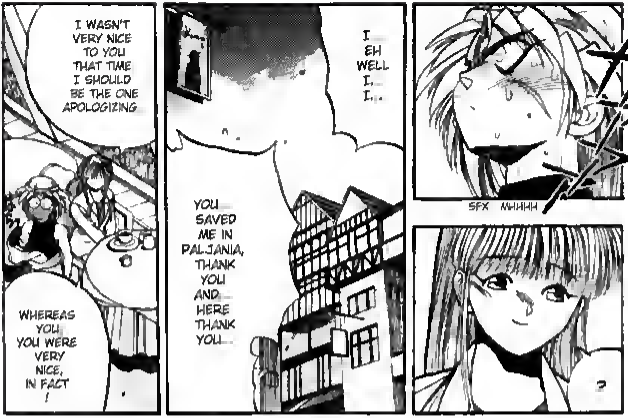
SFX: MHHH
WE NEED YOU!
SAY HAAN
I UNDERSTAND HOW YOU FEEL BUT IT'S TIME FOR YOU TO SNAP OUT OF IT!
WE STILL HAVE TO FIGURE OUT WHAT SALRAMA'S BEAST MAGIC CAN DO!!
...
...
SFX: HUH?
WHY ARE YOU DRESSED LIKE THAT? ARE YOU GOING BACK TO JAPAN?
AYANO-KOUJI?


THAT'S REALLY ODD !
IT'S THE BEAST MAGIC WITH THE ABILITY TO REGENERATE LOST LIMBS !!
OH THERE THERE --- WHAT DO I SEE ?
THIS ISN'T CHIA-CHI-KUU'S EGG !
SFX STOMP
*CHIA-CHI-KUU THE IMITATION BEAST MAGIC

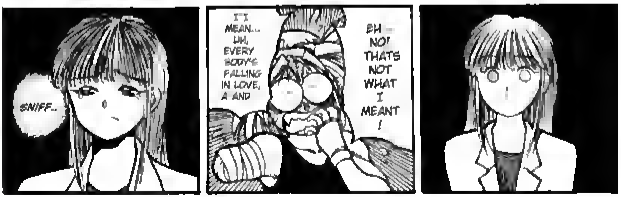

OF COURSE! AND SORRY I HAVEN'T HAD THE TIME TO TOUR YOU AROUND LONDON.
I HAVE TO GO BACK GRANDPA AND GRANDMA ARE PROBABLY WORRIED SICK --- AND I ALSO HAVEN'T BEEN IN SCHOOL FOR A LONG TIME
HOW COME FUJI GETS EVERY ONE AND EVERY THING ?
SHE DOESN'T WANT ME !!

AH? OK!
BUT I NEED TO SPEAK TO YOU --- CAN WE GO FOR A CUP OF COFFEE ?
IT'S OKAY !

...
AH YAKUMO
HAIN, WHAT ARE YOU DOING ?
...
A ROSE ?
ぱっ！


I WASN'T VERY NICE TO YOU THAT TIME I SHOULD BE THE ONE APOLOGIZING...
WHEREAS YOU, YOU WERE VERY NICE, IN FACT !
I... EH WELL I... I...
YOU... SAVED ME IN PALJANIA, THANK YOU AND... HERE THANK YOU...
SFX MUHAHA
?

YAKUMO IS WITH PAI, SO GIVE IT UP...
I... I... YES, I... I YOU...

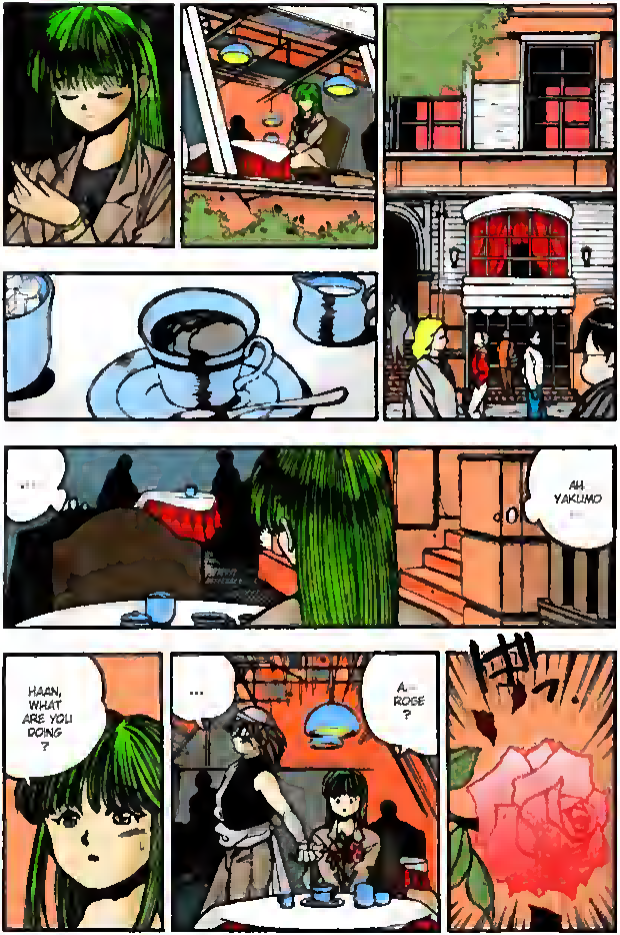

SNIFF...
I I MEAN... UM EVERYBODY'S FALLING IN LOVE, A AND
EH NO! THAT'S NOT WHAT I MEANT !

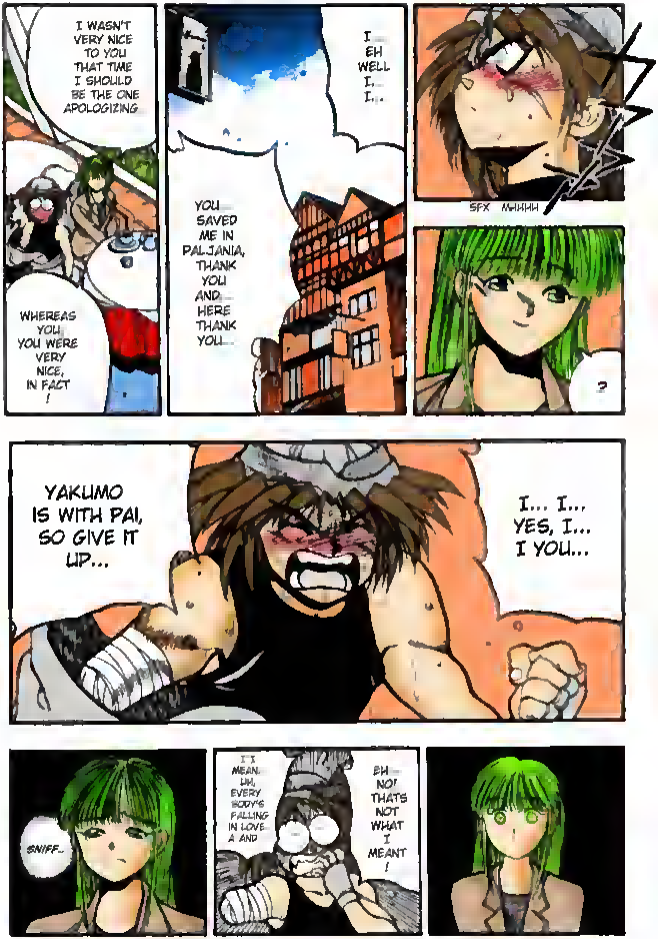
I KNOW THAT VERY WELL !!
I ONLY WANTED... I ONLY WANTED TO WISH HIM LUCK ON FINDING PAI SOON! THAT'S ALL!
BY THE NAME OF YAKUMO FUJII I CALL YOU ...
TO FIND HAAN'S LOST ARM, CHIA-CHI-KUU !!
BUT NOW YOU... YOU I HATE YOU !
...
SFX FOAH
HOW COULD I HAVE SAID SOMETHING SO RUDE TO A GIRL ?
WHAT'S WRONG WITH ME ?

AND HERE'S THE KEY THAT SALRANA GAVE ME
WAIT HERE'S HER ADDRESS AND HER PHONE NUMBER IN TOKYO
YOU'LL SAY THANK YOU TO AYANOKOUJI FOR MY SHARE HAHN !
NO PROBLEM, MY BROTHER !
SFX: FLAP
THEN MY BROTHER I'LL BE BACK WITH YOUR BEAST EGGS !

NO NO! AND NOW YOU'LL TRAIN TO OVERCOME RENARES IN THE SIMULATOR AGAIN !
I HAVE THE VAGUE IMPRESSION THAT I'VE CREATED A NEW CONCERN

SO THAT'S ALL ?
OF COURSE THAT'S ALL !
AH! WHAT ABOUT ME? DID YOU GUYS FORGET ABOUT ME?
SOB


...
AH, YAKUMO
HAAN, WHAT ARE YOU DOING ?
...
A— ROSE ?


I WASN'T VERY NICE TO YOU THAT TIME I SHOULD BE THE ONE APOLOGIZING...
WHEREAS YOU, YOU WERE VERY NICE, IN FACT !
I... EH WELL I... I...
YOU... SAVED ME IN PALJANIA, THANK YOU! AND... HERE THANK YOU...
SFX MMMM
?
YAKUMO IS WITH PAI, SO GIVE IT UP...
I... I... YES, I... I YOU...
SNIFF...
I I MEAN, UH, EVERY BODY'S FALLING IN LOVE A AND
EH— NO! THAT'S NOT WHAT I MEANT !

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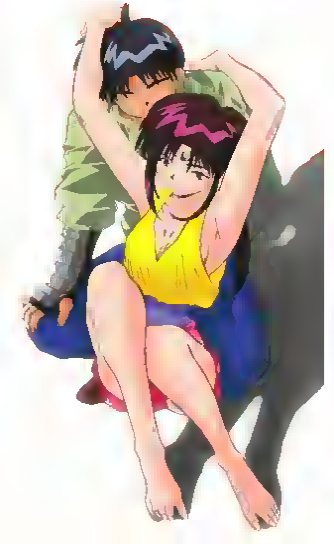


CHAPTER XLIX

TRANSLATED BY:
DANNYM

EDITED BY:
SILENTSTRIKER

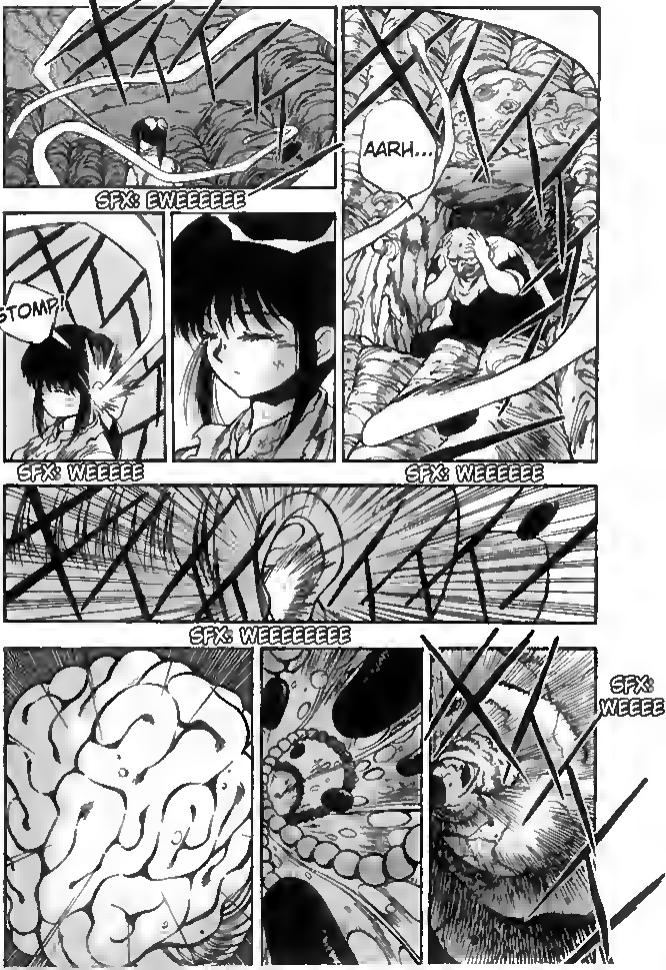
SCANED BY:
JINHACHI

PROOFREAD BY:
MR. KAIYANWANG

Kaiman Master Genesai

By Fans, for Fans. No profit in the long run. - SaiyanQuest.sytes.net

SFX: EEWWEEEEE
SFX: WEEEEEEEE


SFX: EWEEEEEE
AARH...
STOMP!
SFX: WEEEEE
SFX: WEEEEEE
SFX: WEEEEEEEE
SFX: WEEEE

SFX: WEEEE
SFX: WEEEEEEE

ドガーン
V SFX: WEEEEEEEEEE

SFX WEEEEEEEE

SFX: WEEEEEEEEEE
SFX: WEEEEEEEEEE

BUT SHE MANAGED TO CALM ITS ANGER!
FOR CENTURIES, NO LIVING BEING HAS SUCCEEDED WITH VIANCRE...

OH! INCREDIBLE!

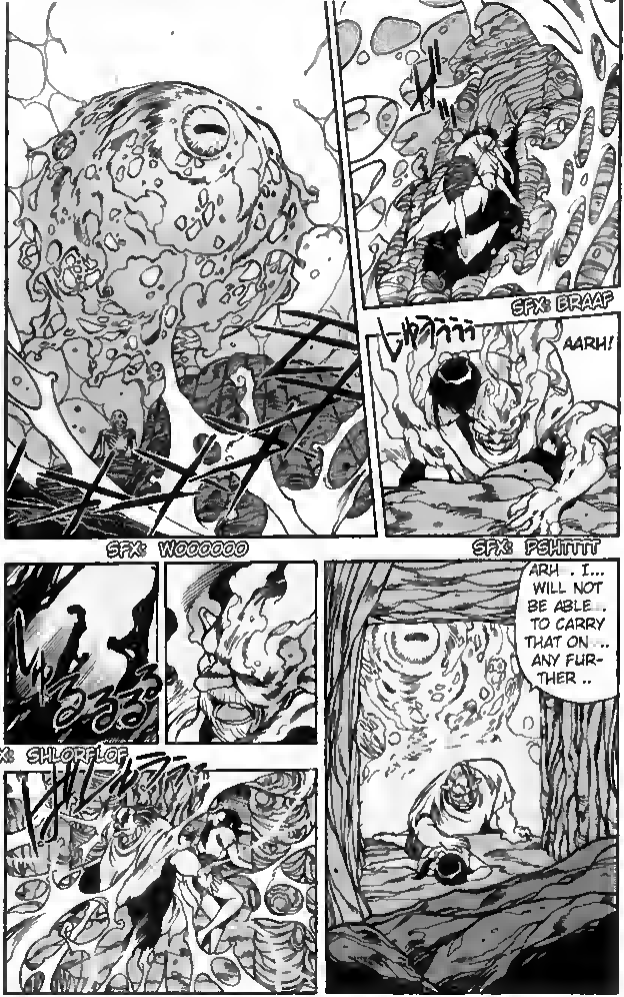
WE WOULD LOSE OUR LIFE, PAI, PERHAPS EVEN MORE!
AND NOT JUST THAT, BUT TO LOSE YOUR FOCUS NOW WOULD ANGER THE GENERAL...
SEVEN DAYS AND SEVEN NIGHTS, YOU HAVE DEFEATED THE ILLUSIONS WHICH PENETRATED THE BOTTOM OF YOUR HEART!
BUT IT IS ONLY NOW THAT IT ALL BEGINS! IT IS ABSOLUTELY NECESSARY THAT YOU CONCENTRATE ON THIS, AND NOTHING ELSE, OR YOU WILL NOT OBTAIN THE CAPACITY OF KAIYAN GENERAL.
SFX: FHOOM
!?

THERE IT IS! THE HEART AND POWER OF THE KAIYAN GENERAL!
SFX: WEEEE
SFX: WEEEEEEEEEEEE

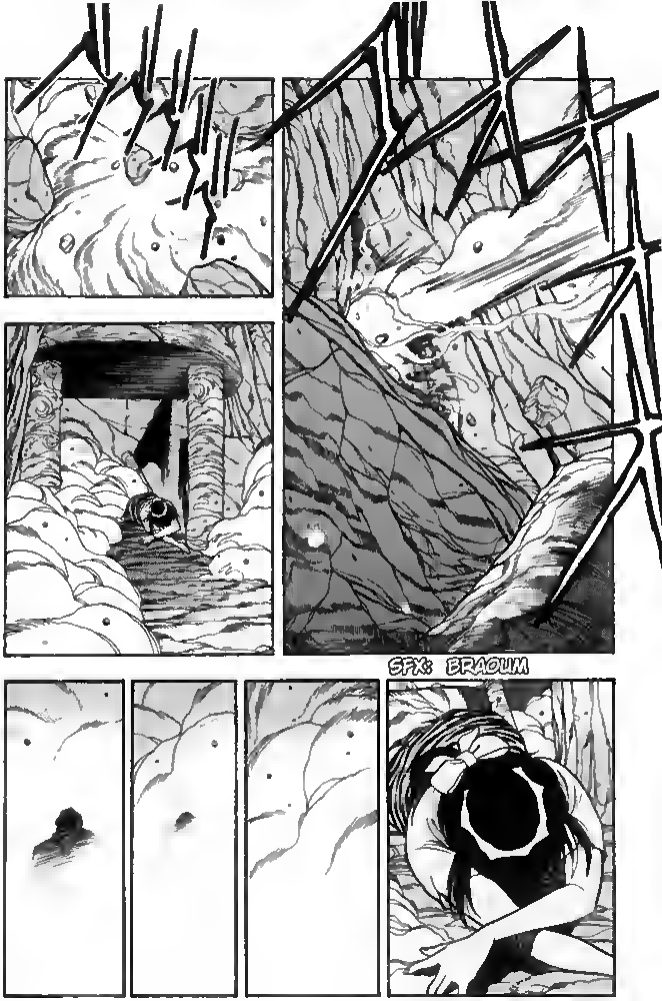
YAKUMO!
!?
SFX: WEEEE
NO! NO, YOU MUST CONCEN-TRATE!
I HAVE SUCCEEDED, YAKUMO!

SFX: SHOOOOFFF
PAI!
!?
PAI?
THAT'S IT, WE MUST LEAVE!
YOU'VE PRO-VOKED ITS TERRIBLE ANGER!
SFX: FLOP

SFX: STOMP
SHE HASN'T EATEN IN ONE WEEK... HER BODY IS EVEN MORE DISTRESSED THAN MINE!
!!
GOD-DAMNIT! LET US PASS!
SFX: FOAH
SFX: SCHPLTTCHHH
SFX: BLTTCH
AAR GH!
!?


SFX: BRAAF
AARH!
SFX: WOOOOOO
SFX: PSHTTTT
ARH . I... WILL NOT BE ABLE.. TO CARRY THAT ON ... ANY FUR-THER ..
SFX: SHLORFLOF

BACK!
DAMNIT!
AGGH!
RAAH!
A... OUCH ...
SFX: FOAAAH
SFX: PLIK
SFX: KRAAAAA


SFX: BRAOUM

. . .
PFRAH. FOR CENTURIES NO ONE DARED TO RAISE THE RITE OF KAIYAN, THE PENTA GENERAL. . PFRAH...
WONDER-FUL .. PFRAH!
SHE WILL BE MINE!

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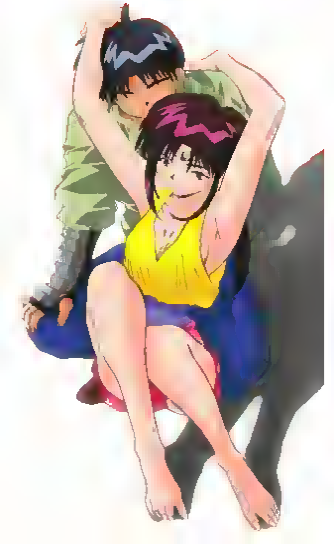

BOOK 15, STORY 8

THE BRIDE OF THE GUARDIAN

TRANSLATION BY DANNYM
EDITING BY AYANAMI-CHAN
SCANNING BY JINHACHI
PROOFREADING BY MR. KAIYANWANG

BY FANS, FOR FANS, NO PROFIT IN ANY WAY
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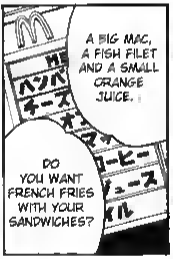
MISS?


A BIG MAC, A FISH FILET AND A SMALL ORANGE JUICE.
DO YOU WANT FRENCH FRIES WITH YOUR SANDWICHES?

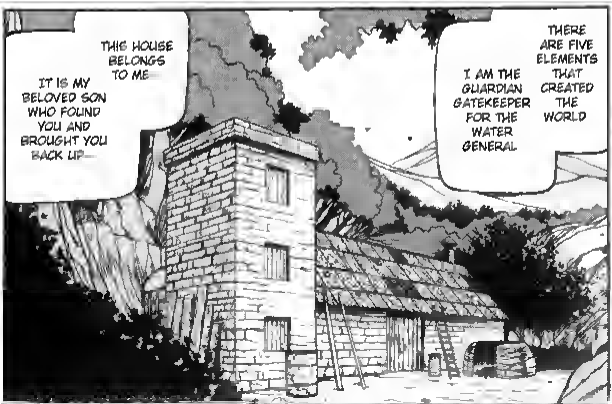
マクドナルド
ハンバーガー

CONNELLY-SAN!
MISS!
PARDON ?
WHAT? WHAT IS THIS PLACE?
MISS, THIS IS—
CONNELLY-SAN! WHERE'S CONNELLY-SAN?!
CONN..
PAI? WHO'S THAT?
IS PAI DOING WELL?
YAKU..

OKAY, SURE!
BUT FORGET ABOUT ALL THAT STUFF. LET'S GO HAVE SOME FUN!
OH, REALLY? DOESN'T RING A BELL AT ALL
WELL, EXCEPT THAT ONE DAY SHE JUST LEFT WITHOUT SAYING ANYTHING
LET'S SEE. SHE'S THE GIRL THAT YOU WERE SUPPOSED TO PROTECT WITH YOUR LIFE!
ポン
SFX POF
EEE— LET'S JUST PRETEND I DIDN'T HEAR ANYTHING—
AH.. HAHAHAHA, OH WELL...
あはは
SFX AHAHAHAHA
YAKUMO —
AND YAKUMO!
PARDON ?
AAAAH! I AM HUNGRY!
I WILL ALSO TAKE A CHEESE AND A DOUBLE CHEESE AND ANOTHER FISH AND— AND—
PARDON ?
BUT YOU KNOW I'M NOT SAD! PAI IS ALREADY PREPARED

YAKU
WHERE AM I? WHAT IS THIS PLACE ...?

RATHER COME WITH ME!
KYU
WHO ARE YOU?
YOUR THROAT WAS BURNED BY THE POISONED SUBSTANCES EMITTED BY KAIYAN GENERAL
DO NOT SAY ANYTHING SMALL ONE!
I WILL NOT EAT YOU SMALL ONE!
DON'T BE AFRAID!

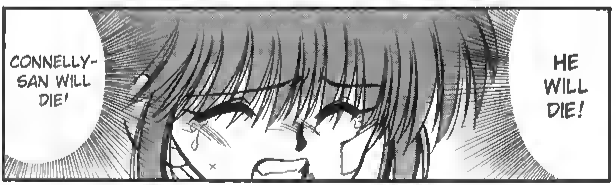

THIS HOUSE BELONGS TO ME—
IT IS MY BELOVED SON WHO FOUND YOU AND BROUGHT YOU BACK UP—
I AM THE GUARDIAN GATEKEEPER FOR THE WATER GENERAL
THERE ARE FIVE ELEMENTS THAT CREATED THE WORLD

LOOK THE ONE WHO ACCOMPANIED YOU—
WHAT STUPIDITY TO TRY AND PERFORM THE RITUAL OF THE WATER GENERAL!
!?
THE POISON CORRODES HIM— HE WILL NOT SURVIVE—
ARH— AARH ARHH.

!!
SOMEBODY WHO WOULD HAVE SUCCEEDED IN HAVING THE HEART OF KAIYAN WATER GENERAL WOULD PERHAPS MANAGE TO REVERSE THE FATAL PROCESS

BECAUSE OF ME... BECAUSE OF ME...
CONNELLY-SAN...

DO NOT EVEN THINK THAT! BECAUSE EVEN WHEN YOU SUCCEED NEXT TIME...
IT WILL BE TOO LATE FOR HIM!


CONNELLY-SAN WILL DIE!
HE WILL DIE!

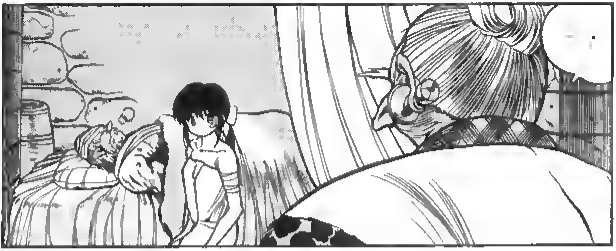
THERE IS A MEANS OF SAVING HIM, SMALL ONE...
HUNDRED YEARS AGO, A MAN OBTAINED THE HEART OF KAIYAN GENERAL
THIS MAN IS CALLED KOKO-- AND HE IS MY SON

GRAAARI

BUT AS YOU KNOW IT.. THE RITUAL OF KAIYAN GENERAL IS NOT THAT EASY—
KOKO PASSED IN ADDITION TO THE SECULAR RULE OF THE GUARDS AND WISHED TO HAVE THE HEART OF KAIYAN GENERAL

IF ONE IS UNABLE TO ADAPT TO IT, THE BODY DEGENERATES AND ONE BECOMES A MONSTER!
TO INTEGRATE SUCH A CAPACITY IS NOT WITHOUT CONSEQUENCES

SFX CHOMP CHOMP



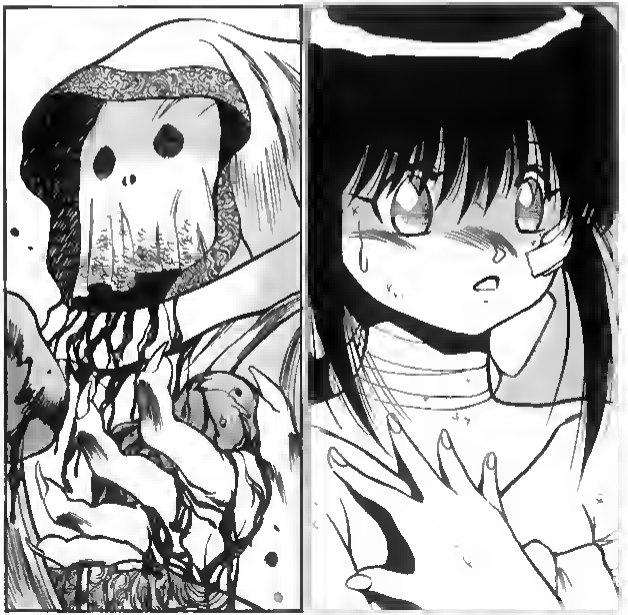
BUT UNDER ONE CONDITION...

!
THE OLD MAN WILL LIVE...

YOU WERE EVEN READY TO GO ON WITH THE RITUAL UNTIL THE END— I LIKE YOU, SMALL ONE!
SINCE YOU MADE IT TO THE HOLY CAVE, YOU PERHAPS AREN'T HUMAN EITHER—

YOU HAVE TO MARRY KOKO!

BE MY DAUGHTER-IN-LAW AND THE OLD MAN WILL LIVE!
BECOME THE BRIDE FOR MY BELOVED SON AND TAKE CARE OF HIM FOR ETERNITY!



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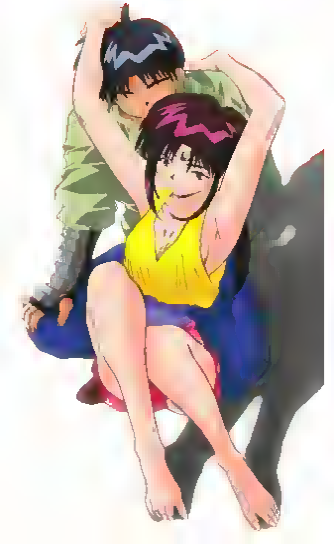

BY THE NAME OF FUJII YAKUMO, I CALL FORTH!

KUAN-YAA!
TOU-CHAO!

BOOK 15, STORY 9

REUNION

TRANSLATION BY DANNYM
EDITING BY KASUGA-SEMPAI
SCANNING BY JINHACHI
PROOFREADING BY MR KAIYANWANG

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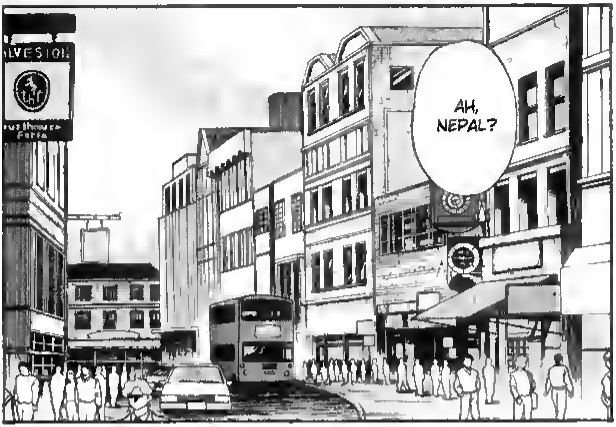
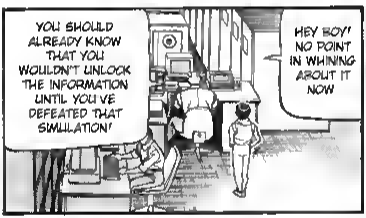
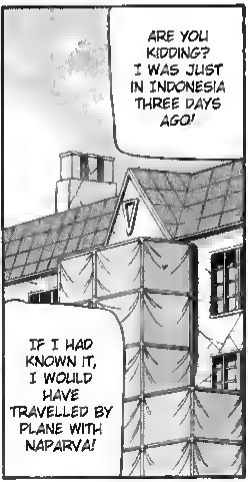


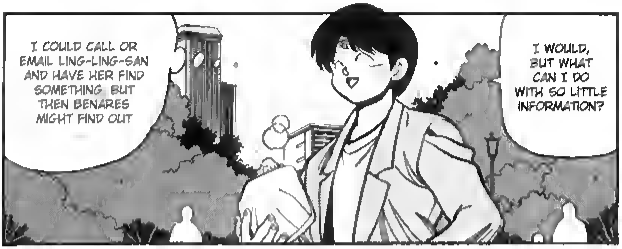

YOU SHOULD ALREADY KNOW THAT YOU WOULDN'T UNLOCK THE INFORMATION UNTIL YOU'VE DEFEATED THAT SIMULATION!
HEY BOY! NO POINT IN WHINING ABOUT IT NOW



EDITOR'S NOTE
NAPARVA'S MONASTERY PRESUMABLY IS IN NEPAL (OR NEARBY NEPAL)

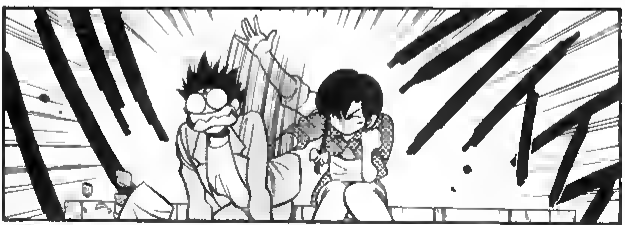
I WILL TRY TO GET SOME MORE INFORMATION, BUT— IN MY OPINION WE WILL FIND NO MORE
WHAT DO YOU MEAN "KAIYAN WATER GENERAL"?
WHERE EXACTLY?
DUNNO
BUT IT SAYS "NEPAL, HILLOCK OF THE KAIYAN WATER GENERAL"
WE'VE JUST GOT THROUGH ROUND ONE, AND NOW WE HAVE TO WAIT FOR CONNELLY AGAIN?
I FINISHED THE LAST COURSE— WANNA EAT SOMETHING?
MEIXING? ALREADY THERE?
NO SMOKING
IS THIS A WAY OF SPEAKING FOR A HERO?

FISH & CHIP
THE GREAT BRITISH
OF COURSE!
I'M NOT LOVESICK ALL THE TIME LIKE YOU, YAKUMO!
YOU WERE ALWAYS THE CHEERY ONE MEIXING!
WHY DO YOU THINK THAT I AM WORRIED?
WHY?
BUT SOMETIMES I WONDER IF ALL JAPANESE ARE WORRY-WORTS LIKE YOU!
THEN YOU SHOULD KEEP SEARCHING FOR HER WHEREABOUTS!
EHHHHN
PAI LEFT WITHOUT SAYING ANYTHING, AND HERE, MISTER IS LOST!
DIDN'T YOU NOTICE!

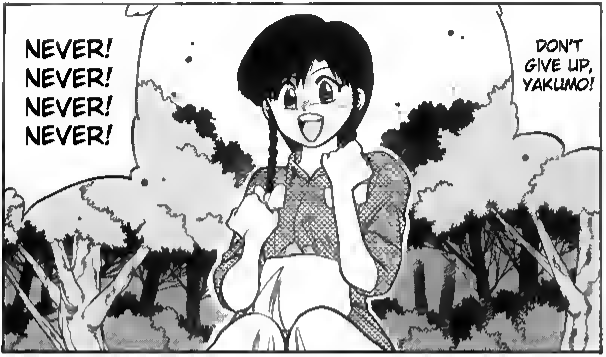

I COULD CALL OR EMAIL LING-LING-SAN AND HAVE HER FIND SOMETHING, BUT THEN BENARES MIGHT FIND OUT
I WOULD, BUT WHAT CAN I DO WITH SO LITTLE INFORMATION?

SFX: KRAK KRAK

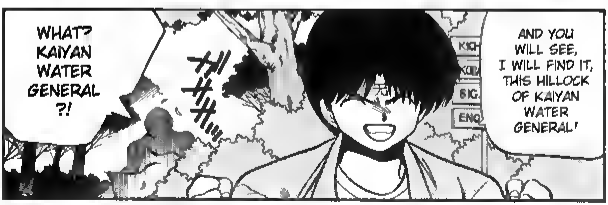
SFX: HUK



SFX: PAAAFF



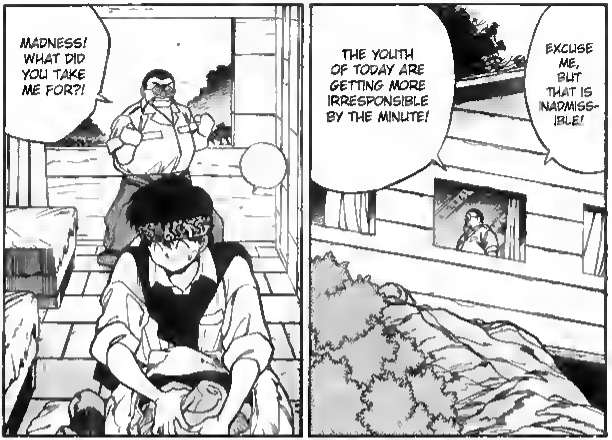
SFX SHRAP



SFX SHRAFRAF

HUH?
EH?
SFX: FHYOUUUUU
SFX: FHYOUUUUUUUUUUUU

SFX FHYOUUUUU
SFX TING
SFX BONG
SFX TING
SFX BONG


MADNESS! WHAT DID YOU TAKE ME FOR?!
THE YOUTH OF TODAY ARE GETTING MORE IRRESPONSIBLE BY THE MINUTE!
EXCUSE ME, BUT THAT IS INADMISSIBLE!

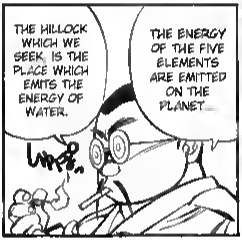
▲ THIS DOESN'T SEEM TO BE IT BUT IT IS HIS BACKPACK!

BUT--- BUT IF YOU HAD REMAINED WITH US INSTEAD OF FLEEING AGURI-SAN--
IT IS ALWAYS THE SAME
HOW DARE YOU FORGOT ABOUT ME IN PARJANIA!

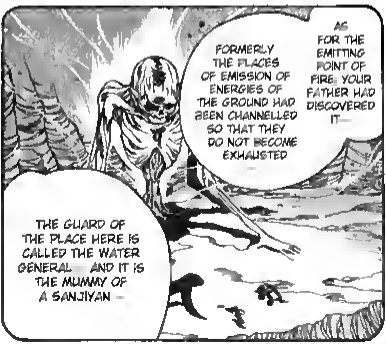
YOU ARE HERE NOW! COME WITH ME TO THE HIMALAYAS!
YOU, LET IT SLEEP ALREADY
AND WHAT A HUMILIATION TO HAVE TO SLEEP ON THE BENCH IN A PARK!
AND HAVIN THAT GUY!
じぃん
AND THEN WE ASKED THE ARMY TO SEEK YOU
OK! BUT THAT WAS AFTERWARDS! AFTERWARDS! YOU DID NOT EVEN GIVE ME THE ADDRESS IN LONDON AND IT IS A BIG CITY!

SFX SNIF

OK, AGURI-SAN—
HEH
BUT WITHOUT ME YOU WOULD NEVER HAVE KNOWN WHERE TO SEEK!
GOOD I WANT TO SEE A SANJIYAN WITH MY OWN EYES


THE HILLOCK WHICH WE SEEK IS THE PLACE WHICH EMITS THE ENERGY OF WATER.
THE ENERGY OF THE FIVE ELEMENTS ARE EMITTED ON THE PLANET—

AND IS THE HILLOCK STILL FAR FROM HERE?
NO, NO! IT IS WITH THE PEID OF THIS MOUNTAIN OVER THERE
AND WHAT IS THIS HILLOCK? A SACRED PLACE?


AS FOR THE EMITTING POINT OF FIRE, YOUR FATHER HAD DISCOVERED IT—
FORMERLY THE PLACES OF EMISSION OF ENERGIES OF THE GROUND HAD BEEN CHANNELLED SO THAT THEY DO NOT BECOME EXHAUSTED
THE GUARD OF THE PLACE HERE IS CALLED THE WATER GENERAL AND IT IS THE MUMMY OF A SANJIYAN—

A LITTLE WINE! IT IS FOR YOU, DRINK!
WHAT IS IT?
नमस्ते
WINE?♡ YOU SAID WINE?♡
EH— NO THANK YOU! IT'S ONLY MORNING YOU KNOW AND I DON'T REMEMBER ORDERING ANY
THANK YOU
AH WINE OF AGREEMENT AND IT IS THEM WHO OFFERED THE WINE
INVITATIONAL WINE?
YES. IT IS A MARRIAGE MISTER! A MARRIAGE!
DON'T WORRY IT IS INVITATIONAL WINE FOR THE CEREMONY PLEASE DRINK!
SFX BLA BLA

SFX BONG
SUPER!
OF COURSE! CAN I SEE THEM?
THE YOUNG BRIDE AND HER GROOM ARE HERE. PLEASE WISH THEM HAPPINESS!
JUST DOWN THERE!
WHERE ARE THEY?
SFX BONG
出会い 了

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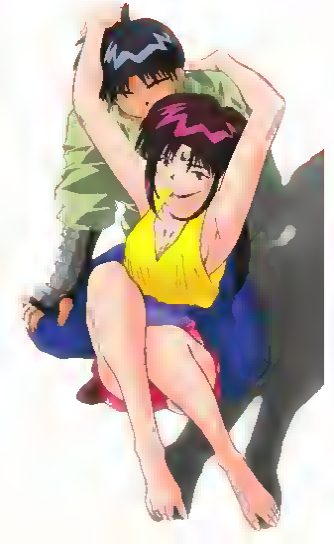


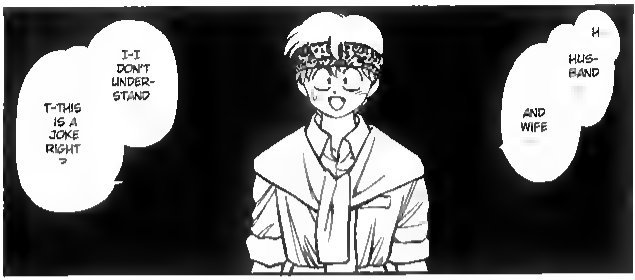
PA!!

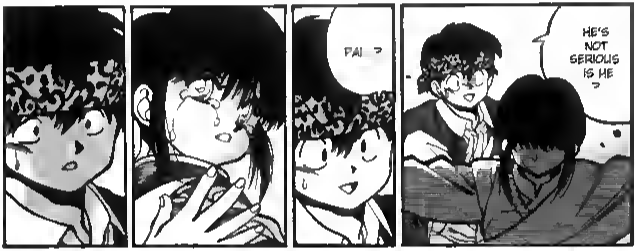
TRANSLATION
Danny
EDITING
Dogkufoman
SCANNING
Jinhachi
PROOFREADING
Mr Kaiganwang
Book 15
Story 10
The Foreign Bride

AAH...
AHH...
SFX PROP
?!
AAAHH!
PAI!
PAI
PAI!
AHH!

?!
SFX: BRAF

PFRAH !!
A FOREIGNER !!
WHAT A POWERFUL ECTOPLASMIC ENERGY! THIS GUY ISN'T HUMAN
WHOEVER YOU ARE
YOU'LL DIE !!
NO ONE WILL LAY A HAND ON MY WIFE !!
PFRAH !!
ガキ!
AAAH !
THE WIFE SHOULD NOT OPPOSE HER HUSBAND'S WILL!!
PFRAH
!?
AHHH— AAH


I-I DON'T UNDER-STAND
T-THIS IS A JOKE RIGHT ?
H
HUS-BAND
AND WIFE


PAI ?
HE'S NOT SERIOUS IS HE ?

SFX WOOF

RHAAA!!
HUH?
SFX SWOF
IS THIS THE TIME TO LOSE CONTROL ?
STOP, KOKO! CALM DOWN!
WILL YOU SOIL BLOOD ON YOUR OWN MARRIAGE ?
?!
BY THE NAME OF YAKUMO I CALL WITH ME !!
I'LL BLOW OFF THAT FAKE MASK OF YOURS !!
MARRIAGE ?
BUT—
YOU MANIPU-LATED PAI !!

KUAN-YAA!!
SFX STOMP
!?
AH AHH!
SFX KROOOAAA

DISPERSE!
SFX: SHOOOOFF

YOU... YOU WERE GOING TO SACRIFICE YOURSELF FOR THIS... THIS...
GEEZ PAI... TELL ME THAT IT'S NOT TRUE!
AHH... AAH AH...
SAY SOMETHING, PAI
WAAAH!!

IT IS A MONSTER ! A DEMON !!
A MONSTER !!
WHAT? BUT NO I...
IT IS THE DEMON WHO DESTROYED EVERYTHING AND DEVOURED OUR CHILDREN !!
HUH?
SFX: BRA PAF
IT IS THE REINCARNATION OF THE DEMON THAT ATTACKED THE VILLAGE A HUNDRED YEARS AGO !!
YOU ALL SAW WHAT IT IS CAPABLE OF!
WHAT? WAIT A MINUTE, GUYS ...
WAAAH...
SAVE US, WHOM EVER IS ABLE TO! IT WILL DEVOUR US!
PROTECT YOUR CHILDREN !!
SFX: TADARAM

SFX. DAGADAGAD
HUH!
PAI!
WAA!!
WAAH!
BUT WAIT
NONE OF THAT'S TRUE
AAAA-HAHH!
PAI!

END OF THE FOREIGN BRIDE

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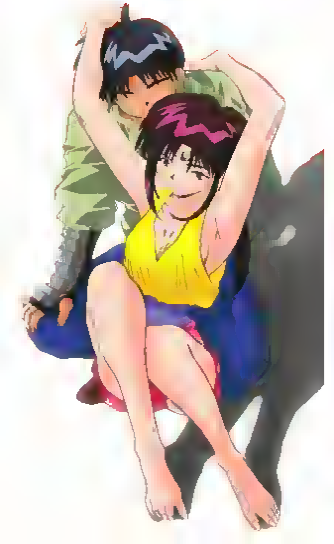


ARH..!
COME FOURTH, TOU-CHAO!
HAAA

BOOK 15, STORY 11
INVESTIGATIONS

BY FANS, FOR FANS,
NO PROFIT IN ANY WAY

SAZANQUEST.CJB.NET

TRANSLATIONS: RANMYM
EDITING: REISHIN
SCANNING: JINNAGHI
PROOFREADING: MR. KAIYANWANG

第五十三話
探　索

ALL OF THE VILLAGERS!
THEY'RE PURSUING US!!!

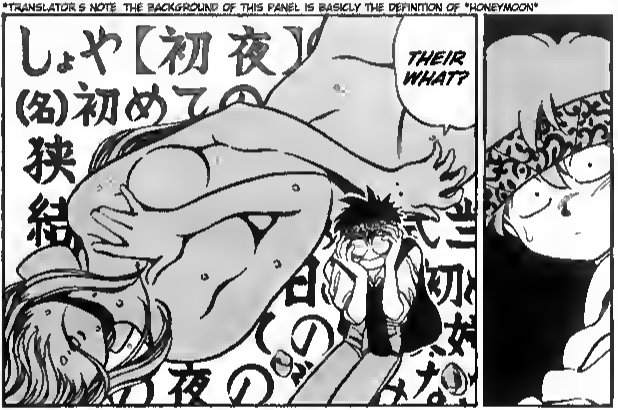
WHAT COULD HAVE OCCURED 100 YEARS AGO?
FOR THE MOMENT, WE NEED TO STAY HIDDEN!
IT IS THE REINCARNATION OF THE DEMON WHICH ATTACKED THE VILLAGE 100 YEARS AGO!
HMMM...
BUT THEIR REACTION IS SLIGHTY DISPRO-PORTIONATE... I WONDER WHAT'S BEHIND THAT?
HMM... I UNDER-STAND THAT YAKUMO'S CAPABILITIES ARE SURPRISING.

SFX: KRAAAH
EH! YAKUMO!
THEN, YAKUMO, YOU FOUND THE WAY WHICH LEADS TO THE HILLOCK?

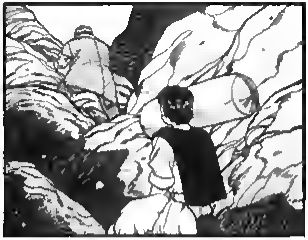
I WONDER WHO PLACED THEM!
SEVERAL LEVELS?
IN ANY CASE IT IS EFFECTIVE, EVERYONE AVOIDS THIS PLACE UNCONSCIOUSLY!
SFX BRONK
!
THEY'VE PUT SEVERAL LEVELS OF MAGIC CIRCLES!
IT IS A REALLY CLOSED AREA...
SFX KRAAAAA
BUT NOT US!
IT IS NOT BECAUSE YOUR BELOVED HAS JUST MARRIED THAT YOUR COOLNESS SHOULD BE LOST!
CAN YOU MAKE LESS NOISE? THE VILLAGERS ARE NEAR!
SFX GROBRONK
OUCH!

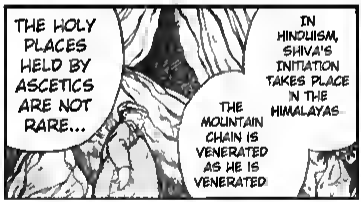
MY GOD!
*SFX. KRA KRA
HMPHH.
UH-OH SHOULDN'T HAVE SAID THAT
PAI AND I ARE LINKED WITH OUR HEART AND SOUL, DAMNIT!!
I'M FINE WITH SHIVA, BUT HIM!?
MARRIAGE!? WHAT MARRIAGE!?
FORCED MARRIAGE! THAT'S IT!
I KNOW! SHE IS UNDER THE INFLUENCE OF A MAGIC SPELL!
"NO ONE WILL LAY A HAND ON MY WIFE!"
HE'S GOTTA BE KIDDING ME!
*SFX. HUF HUF

*TRANSLATOR'S NOTE: THE BACKGROUND OF THIS PANEL IS BASICLY THE DEFINITION OF "HONEYMOON"



ON THE CONTRARY, ON THE CONTRARY ESPECIALLY IF SHE'S UNDER MAGICAL INFLUENCE
NEVER QUESTION THE INTEGRITY OF PAI!
MM... HLIM.
MM... HLIM.
MM... HLIM.
?
BIZZARE BOY
SFX SNIP
SFX FOLP
MM... HLIM...
IT IS THERE!
NOW, ALL BECOMES CLEAR...
WE CROSSED THE MAGIC CIRCLES...



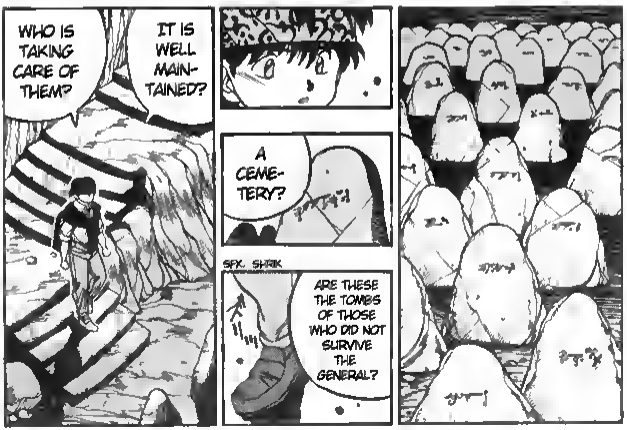

THE HOLY PLACES HELD BY ASCETICS ARE NOT RARE...
THE MOUNTAIN CHAIN IS VENERATED AS HE IS VENERATED
IN HINDUISM, SHIVA'S INITIATION TAKES PLACE IN THE HIMALAYAS

WITH NORTH, UTRAKANDE... OR YAMNOTRI BADRINADE...
TOWARDS THE EAST, THERE IS HARLID'OUAL, THE DIVINE DOOR.

THE PLACE WHERE WE ARE NOW IS DIFFERENT, THERE IS NO ONE ALIVE HERE...
I VISITED A NUMBER OF THESE SITES...
AND WHAT IS NOTICEABLE, IN THESE DESOLATE PLACES, IS THE INCREDIBLE WILL OF THE ASCETICS WHO DEVOTED THEMSELVES!
YOU WAIT HERE.
I WILL NOT BE AWAY FOR LONG.
WHAT ARE YOU DOING, YAKUMO?
SHA X
SHA X
EUH— OKAY

THE WATER GENERAL MUST NOT REALLY LIKE VISITORS.
I NEVER FELT THAT MUCH ECTOPLASMIC ENERGY!
SFX SWISH
OR LEFT?
OK... RIGHT?
SOME-BODY...
SFX CLIK
PAI?
SFX STAPATAM!
WHO CIRCULATES ALL THIS NEGATIVE ENERGY IN THE AIR?
BUT WHO?

PAI IS IN HER HONEYMOON RIGHT NOW
NO!
SHE SHOULDN'T BE HERE, THEN!!
SFX STAPATAM
IT IS IMPOSSIBLE! IT IS COMPLETELY IMPOSSIBLE!
OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO .....
SFX POK POK POK POK
IT IS...
NO, IT CANNOT BE THAT..
NEVER!
REALLY! THAT IS IMPOSSIBLE!


WHO IS TAKING CARE OF THEM?
IT IS WELL MAINTAINED?
A CEMETERY?
SFX. SHRIK
ARE THESE THE TOMBS OF THOSE WHO DID NOT SURVIVE THE GENERAL?

THEY WERE JUST PUT THERE!
OFFER-INGS?
IT ISN'T THE TOMB OF CONNELLY-SAN, IS IT?
OH NO!
END OF INVESTIGATIONS

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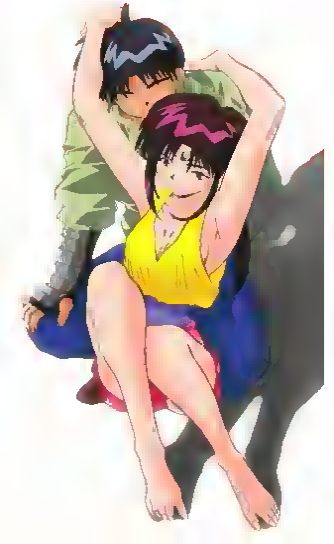


!
THE GIANT FROM THIS MORNING...
PFRAH! FIRST YOU WANTED TO LAY YOUR HANDS ON MY BRIDE
SFX TCHAK
AND NOW, YOU DARE DESECRATE THE GRAVES OF THE DEAD, YOU FOREIGNER!
SFX SHLORF
YOUR DEATH!
!?
LET'S STOP THIS CHARADE! WHAT DO YOU REALLY WANT?
RE-TURN PAI TO ME!

BOOK 15, STORY 12

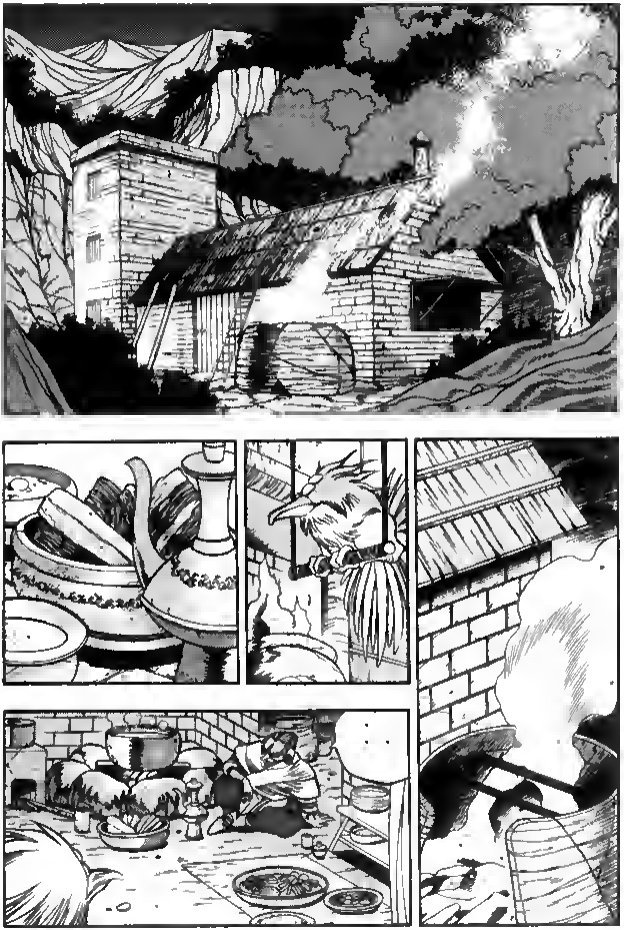
HATRED

TRANSLATOR: DANNY4L
EDITOR: REISHIN
SCANNING: JINHACHI
PROOFREADER: MR. KAIYANWANG

BY FANS, FOR FANS,
NO PROFIT IN ANY WAY

SAZANQUEST.OJB.NET

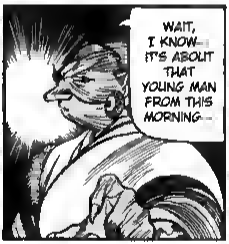
第五十四話
激　怒



KRAKET
BAZU! GO SEARCH FOR HIM!
HIS WIFE AWAITS HIM IMPATIENTLY! TELL HIM TO HURRY!
SFX KRAF
IT'S LATE, WHERE COULD KOKO BE?
TONIGHT IS A VERY IMPORTANT NIGHT!
SFX SHOOF
REALLY, NOW...
MMH... MMH...
MMH...

DIDN'T YOU APPROVE TO THIS MARRIAGE?
AND YOU KNOW VERY WELL THAT TO BE MARRIED MEANS THAT YOUR BODY AND HEART BELONGS TO YOUR HUSBAND
TELL ME, WHY DO YOU STRUGGLE LIKE A WORM? WE'VE ALREADY COME THIS FAR.

FROM NOW ON, YOU WILL NOT APPROACH ANOTHER MAN OTHER THAN HIM!
OR SPEAK TO ANOTHER MAN OTHER THAN YOUR HUSBAND!


WAIT, I KNOW— IT'S ABOUT THAT YOUNG MAN FROM THIS MORNING—

MMH...

YOU ARE MARRIED TO MY SON NOW!
I DON'T KNOW WHAT YOUR RELATION WITH HIM IS—
BUT...

SFX: SLOF
DON'T DO ANYTHING THAT WOULD HURT MY BELOVED SON...
AND IF YOU ARE NOT ABLE TO FULFILL THIS DUTY...
THE OLD MAN WILL DIE!
THAT IS THE DEAL!
YAKUMO!
SFX: SHORFLORF

SHOOP
SHOOP
SHOOP

SFX: KRONNN
ARGH!
KUAN-YAA!
SFX: STOMP
RAAH!
SFX: SWISH
SFX: SWAP

I DO NOT WANT TO KILL WITHOUT REASON!
RETURN PAI TO ME, AND I WILL NOT REMAIN HERE ANY LONGER!

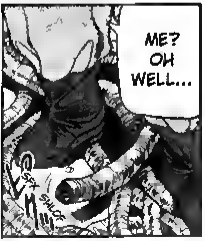
WHO ARE YOU, FOR-EIGNER?
PFRAH! WHAT BUSINESS DO YOU HAVE WITH MY WIFE?

. . .

WHO AM I? EH WELL...
HM, FIRST, WHO ARE YOU? THE GUARD OF THIS CEMETERY?

!?

SFX SHLOF FLOP


ME? OH WELL...
SFX SHLOF

AARH!!
YES, I AM THE GUARD! PFRAH!
SFX SIZZL
SFX FLOTSH
!!
!?
SFX KTSH
SFX RSHIII
AAAARGH!

SFX: FWOMM
DAMN!
KHAN-YAA!
SFX: KRROOMM
ARH... QUICK... WATER!
SFX: DRH
SFX: BRAAKRAMM

I LIKE THOSE WHO ARE DIFFICULT TO KILL LIKE YOU! IT MAKES IT ALL WORTHWHILE!
I LIKE THOSE WHO ARE STRONG!
WATER! MY EYES! MY FACE! AARH!
I PUT THE WATER OF THE GENERAL IN YOUR FACE AND PFRAH YOU'RE STILL ALIVE
HAR HAR HAR HAR
PFRAH! YOU WOULDN'T MAKE A BAD PET, EITHER.
RAAH!
WHAT?
N-NO, WHAT HAP-PENED!?

PFRAH! YOU WILL PAY!
HUIF
HUIF
HUIF
HUIF
HUIF
HUIF
HUIF
HUIF
IT'S THE FIRST TIME THAT...
OUAH!
SHPX SSHH
RAAH... THIS POISON IS POWERFUL! IT'S EVEN LIMITING MY BODY'S RE-GENERATION!
I UNDER-ESTIMATED HIM!

T-THIS IS THE BAG OF CONNELLY -SAN
T-THIS...
DAMN, I WENT TO THE BOTTOM INSTEAD OF—
SFX SSSSHAHH
OH! WHAT IS THAT?
END OF HATRED
SFX SSSSSH

激怒了

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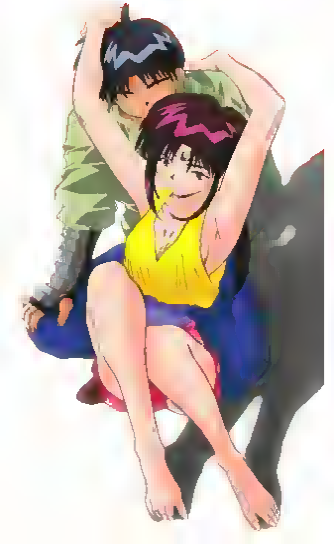


YOU DESECRATED THE GRAVE OF SARAH !!
!?

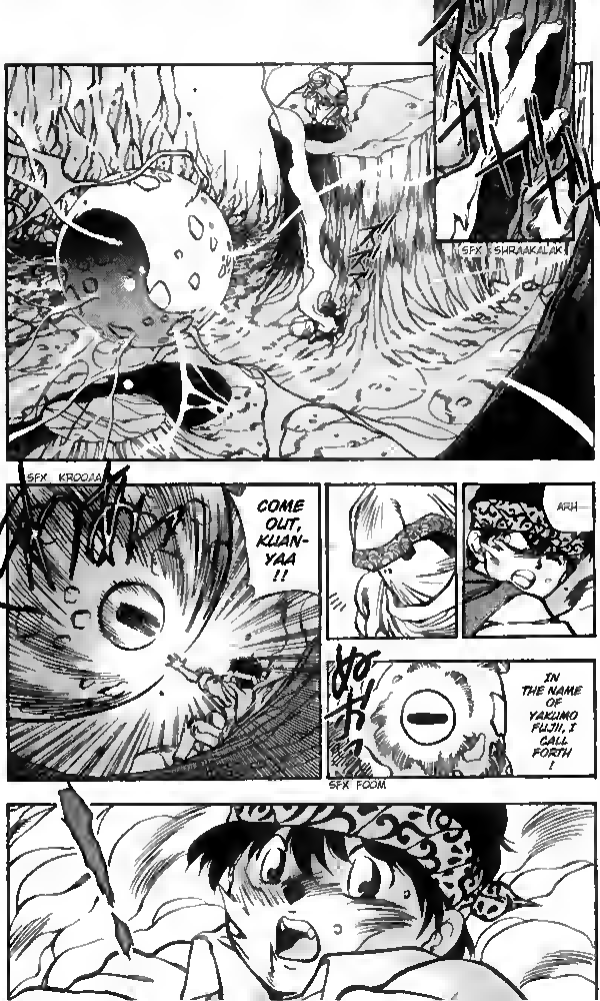
HONEYMOON NIGHT 1

Translation by
Danny

Editing by
Dogkutoman

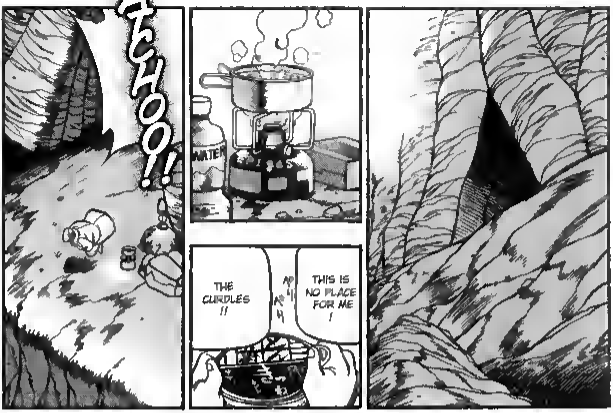
Scanning by
Jinhechi

Proofreading by
Mr Kayanwing

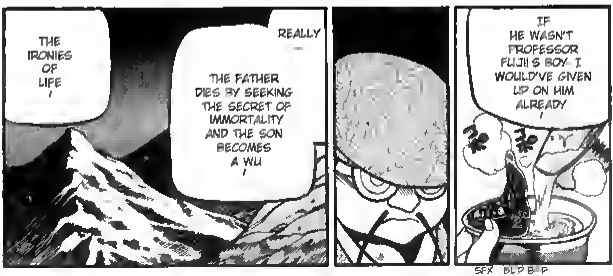

SFX SWRAAKALAK
SFX KROOJA
COME OUT, KUAN-YAA !!
ARH
IN THE NAME OF YAKUMO FUJII, I CALL FORTH !
SFX POOM

SFX SHRAAKALAK
SFX FRAFF
DAMN, A LIQUID MONSTER !!
I CAN'T USE KUAN-YIN OR TOU-CHAO
I LIKE STRONG BEINGS! I LIKE TO KILL THEM! FFRAH.
I LOVE IT !
BUT YOU'RE DIFFERENT
YOU'VE PISSED ME OFF. AND NOW MY BLOOD IS BEARING TO MY BRAIN
NO WAIT! WAIT!
SFX PLOTCH!!
BWA-

SFX: *DM*
THOSE WHO DESECRATE THE SACRED GRAVES WILL DIE !!
AAARGH!!
W-WAIT!
AAARGH!
AAAARGH!!



* IT IS SUMMER BUT AT THIS ALTITUDE THE WEATHER IS VERY COLD!


THE IRONIES OF LIFE !
REALLY
THE FATHER DIES BY SEEKING THE SECRET OF IMMORTALITY AND THE SON BECOMES A WU !
IF HE WASN'T PROFESSOR FUJII'S BOY I WOULD'VE GIVEN UP ON HIM ALREADY !
SFX BLP BLP

YOU!
HA HA HA HA HA HA HA HA ...
WHEN YAKUMO KILLS BENARES AND RETURNS THE WORLD TO PEACE I'LL WRITE A BOOK! A BEST SELLER!
HA HA HA !!
SFX. GWH
HA HA HA HA HA HA !!
AND BE THE LEADING PUBLISHER OF THE OCCULT ♡ !!
SFX KRASHHH
CAMP ELSEWHERE, IF YOU WANT TO LIVE! PFRAH!
DAMN! MY DINNER! I HAVEN'T EATEN A THING SINCE THIS MORNING! YOU ASS ..
GRRRGH

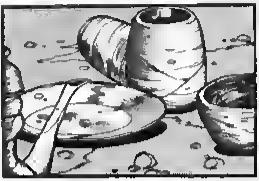
I SOMEONE CALLED YAKUMO FORCED ME TO ACCOMPANY HIM
SORRY I-I WAS UNAWARE THAT I WAS ON YOUR GROUNDS GOOD SIR
...
SFX: POUF POUF
I'LL LEAVE!
SFX: SRAFLOULOUF
I'M A VICTIM, SIR, A POOR VICTIM
I BEG YOUR FORGIVE-NESS
SFX: ZOM
HE'S NOT SO SMART NOW, IS HE?
MORON!

WHAT HAPPENED TO YAKUMO ?
REALLY NOW
SFX RSHTTTTTTTT
RAAH! DAMN IT!
IT.. THE POISON OOZES, GAAH.. CAN'T BE !
LET ME OUT !!
MY BODY . HAS STOPPED . REGENE-RATING.. !!

SFX POP
IF I DON'T DO SOMETHING, I
I
SFX PSHH
AARGH
SFX PSHH
MY MY BODY'S MELTING!
IF I DON'T DO SOMETHING I'LL MELT TO A PULP!
MAYBE THERE'S
CONNELLY-SAN'S BAG!
SFX SWOJMP
SFX TROUP

I'M SAVED!
THAT'S F...!!
AHH
IT
IT'S CATCHING UP
!
THAT'S IF IT DOESN'T CATCH UP WITH ME

ARRGHHH
ハイおっ
SFX: HOM
ソスンカ?
YAKUKO!
ソスンカ?



END OF "HONEYMOON NIGHT 1"

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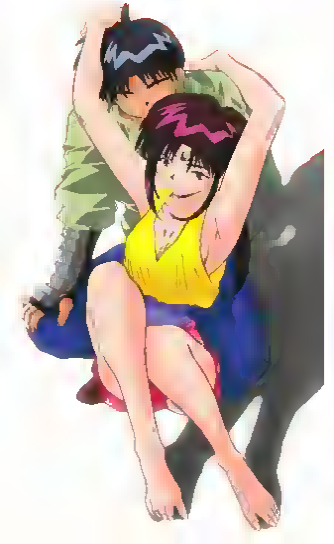


HUF
HUF
HUF
NO... NO...
I'M SCARED.
GRAAAH!
MMMH!
GUFFF!
HE WENT CRAZY!
!

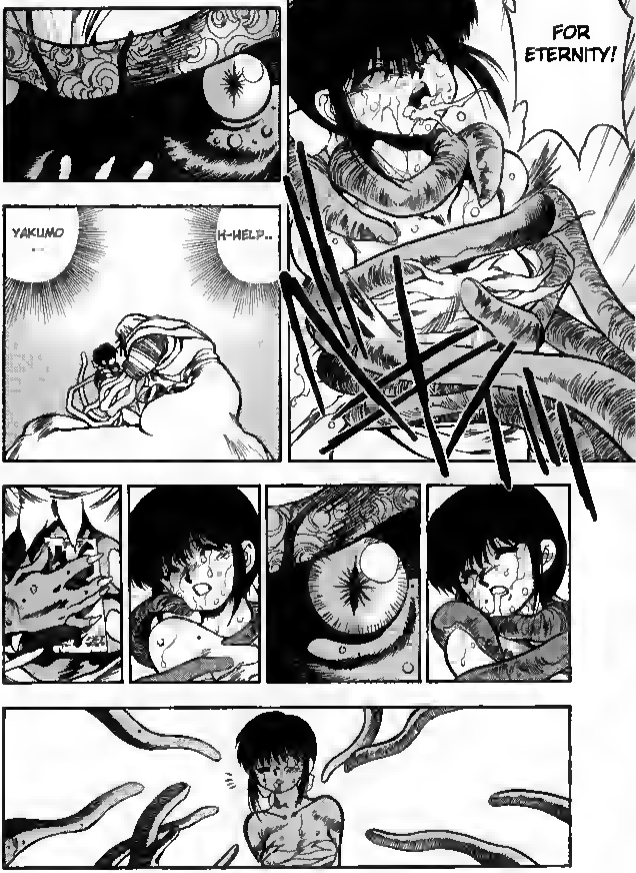
BOOK 15, STORY 14

Honeymoon Night II

Scanner: Jinhachi
Translator: Danny
Proofreader: Mr. Kaiyawang
Editor: Fenrir

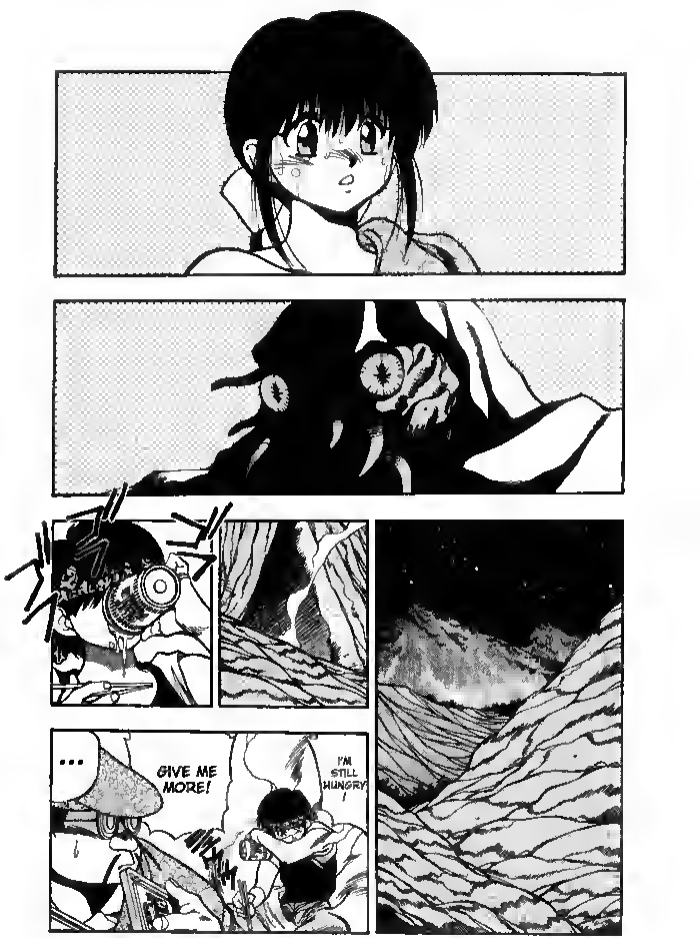
PFRAH! WHY DO YOU FLEE FROM ME?
HUF
HUF
HUF
DO YOU HATE ME SO MUCH?
IS IT BECAUSE I'M UGLY!?
AGH HGH
!
HELP... SOMEBODY... HELP...

IF YOU DON'T WANT TO LOOK AT ME, THEN TURN AWAY!
BUT YOU WILL NEVER FLEE FROM ME! PFRAH!
YOU BELONG TO ME! YOU HEAR THAT?!
ARRH..
IF I AM A MONSTER...
THEN YOU ARE THE WIFE OF A MONSTER!
YES, YOU ARE MINE FOREVER AND EVER!
MINE!


FOR ETERNITY!
YAKUMO
...
H-HELP..

?
PFRAH! DO NOT LOOK AT ME!
AHH— AHH—

I CANNOT... PFRAH...
NO.. I DO NOT HAVE THE RIGHT TO LIVE AMONG HUMANS... NO ..
DON'T LOOK AT ME!
NOT ONLY AM I HORRIBLE OUTSIDE... BUT I'M HORRIBLE INSIDE!
WHEN I GET AGITATED, I CANNOT CONTROL MYSELF...
A FEW MOMENTS AGO AT THE HILLOCK, I WAS AGITATED...
...
I ALMOST NEARLY ...
I ALMOST ...

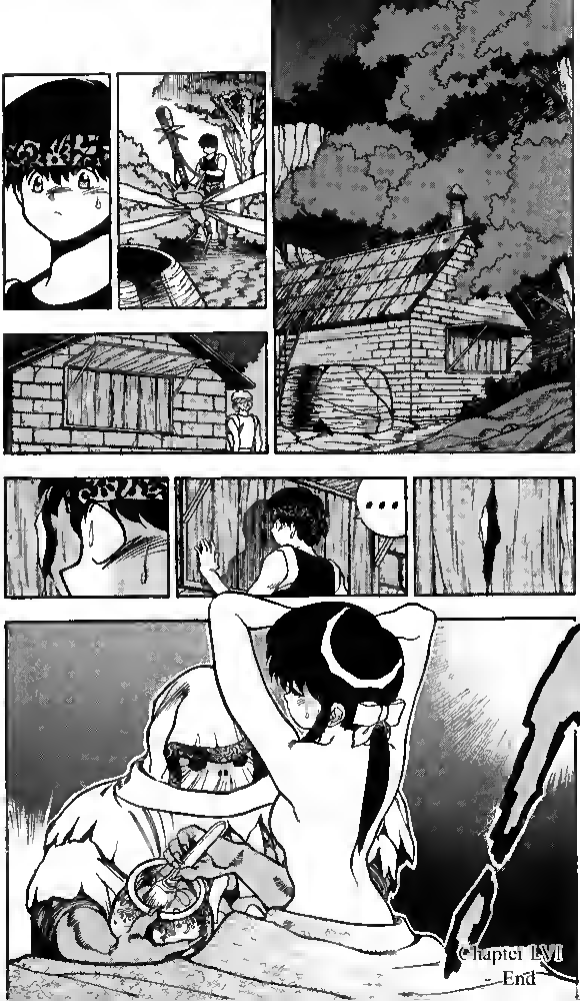

...
GIVE ME MORE!
I'M STILL HUNGRY!

IF I DON'T THEN I WON'T BE ABLE TO STOP HIM!
I MUST REGENERATE MYSELF QUICKLY, YOU SEE?
PRECISELY AT A TIME LIKE THIS, I NEED TO EAT!
HOW CAN YOU EAT AT A TIME LIKE THIS? UNBELIEV-ABLE!
IN THIS STATE, SHE CANNOT EVEN CALL TAKUHI OR HONG-NYONG...
AND I REMEMBER THAT SANJIYAN DIDN'T EVEN COME OUT WHEN PAI HAD A FEVER
SINCE PAI LET HERSELF BE CARRIED AWAY SO EASILY, WE CANNOT COUNT ON HER NOW...
I NEED TO KNOW ABOUT WHAT HAP-PENED 100 YEARS AGO
AND ALSO...
I WOULD LIKE TO KNOW WHO THIS SARAH IS AND HOW SHE DIED...
BUT AGURI-SAN!
I NEED YOU TO GATHER SOME INFORMATION FOR ME...
ABOUT WHAT?
THEN I AM THE ONLY ONE ABLE TO SAVE HER SO I NEED TO REGENERATE QUICKLY!
AND YOU KNOW THEIR HIDING PLACE?
IT SHOULD BE AROUND HERE I'LL FIND IT

SARAH? WHO IS THAT?
I DON'T KNOW, EXACTLY
BUT ON HER GRAVE THERE WERE FRESH FLOWERS
ECTO-PLASMIC YOUKI!
BUT?
I'LL LEAVE THAT TO YOU, AGURI-SAN!

EH? YAKUMO!
BUT.. BUT.. WAIT! WHAT ARE YOU TALKING ABOUT?
KRAKET
EEH!
DON'T THINK THAT YOU CAN OUTRUN ME!
A LIGHT BEAM?!
!?

OUAAAAH!
OUAAAAH!
WHAT? IT FELL FOR IT!
AND IT CONTINUED ITS JOURNEY!


Chapter LVII
- End -

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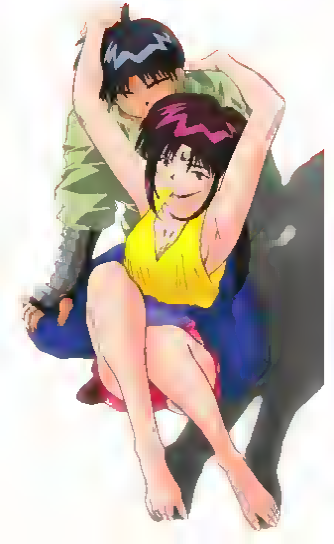


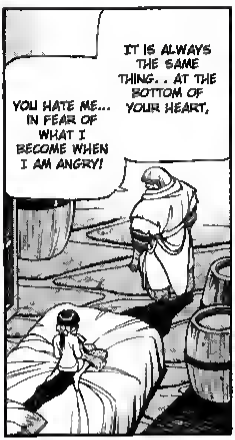
HUH?
!
PAL...
WHAT ARE THEY DOING?

Book 15 STORY 15

SORROWFUL HEART

Translator *Donny*
Scanner *Jinbachi*
Proofreader *Ms. Katyanwang*
Editor *Feuvir*

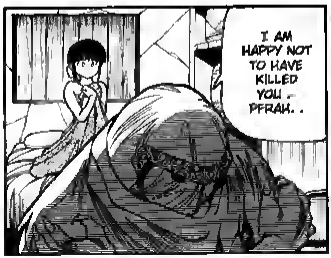
AAAH!
PFRAH... I AM SORRY!
AHH.. AAH..
IT SEEMS I'VE BROKEN TWO OF YOUR RIBS.
THERE, THAT WILL HELP.. THESE HERB MEDICINE WILL HELP YOU PFRAH... SLEEP NOW
I WILL NOT ATTACK YOU ANY MORE!
IT IS BECAUSE I AM A HORRIBLE MONSTER THAT YOU HATE ME.. PFRAH..
I KNOW WELL
A MONSTER CANNOT BE LIKED BY HUMANS..


IT IS ALWAYS THE SAME THING.. AT THE BOTTOM OF YOUR HEART,
YOU HATE ME... IN FEAR OF WHAT I BECOME WHEN I AM ANGRY!

...
AHH HAAH!

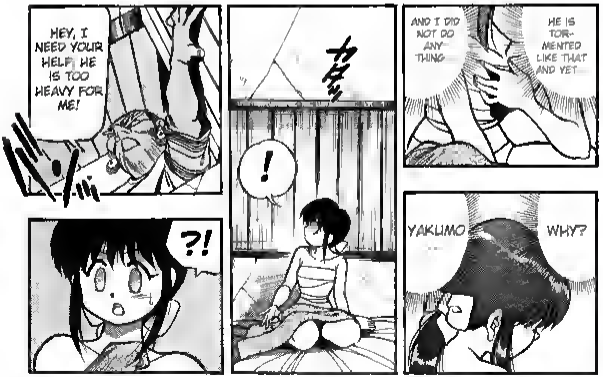
DO YOU LIKE ME, THEN? OR EVEN LOVE ME?
DO NOT LIE TO ME!

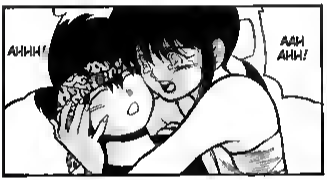
I AM...
AND WHEN I GET ANGRY..


I AM HAPPY NOT TO HAVE KILLED YOU.. PFRAH..

GOOD NIGHT!

NEVERMIND THE APPEARANCE I AM NOT AFRAID OF THAT. I DO NOT HAVE ANY REASON TO HATE HIM.
BUT I COULD NOT SAY THAT I LOVE HIM!
TO LOVE WHAT IS TO LOVE?

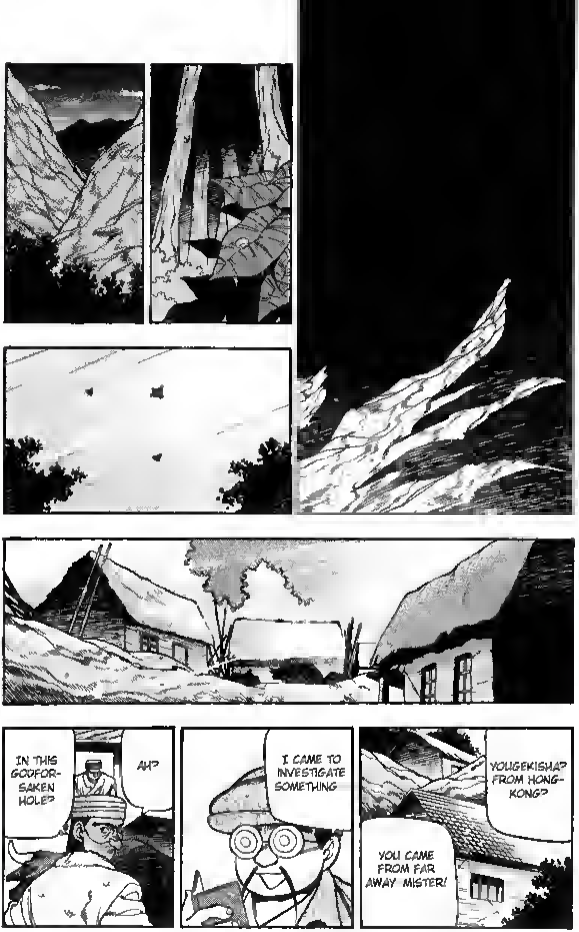

HEY, I NEED YOUR HELP! HE IS TOO HEAVY FOR ME!
カタン
!
?!
AND I DID NOT DO ANY-THING
HE IS TOR-MENTED LIKE THAT AND YET...
YAKUMO...
WHY?


AHHH!
AAH, AHH!

!
AHH!

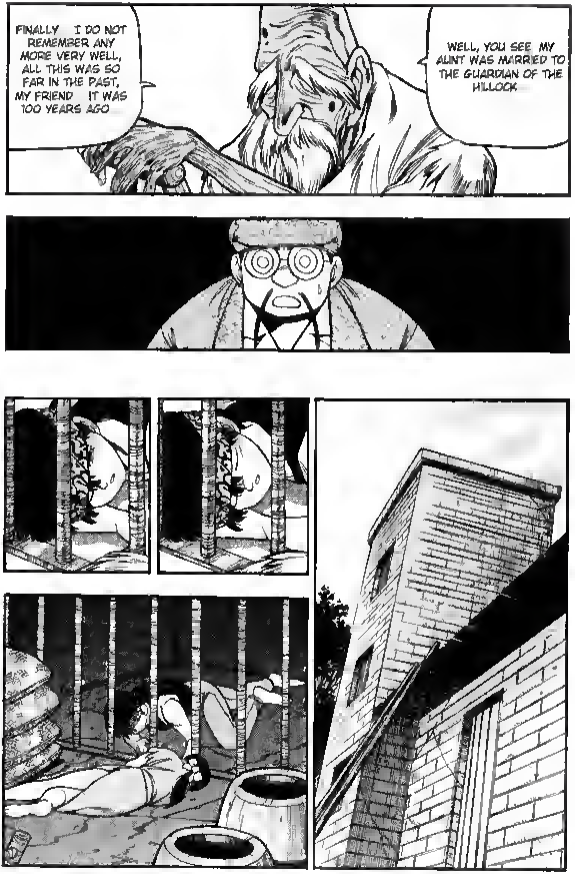
QUIET! IF KOKO HEARS YOU—
PSST!

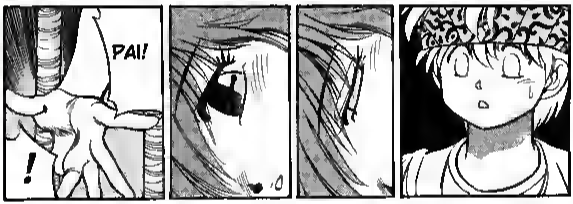
FOR THIS NIGHT, I ALLOW YOU TO REMAIN WITH HIM— CARRY HIM TO THE 2ND FLOOR—
I WANT TO KNOW WHO THIS BOY IS!
AHH!
BUT I DO NOT WANT THAT KOKO KILLS HIM, YOU SEE?


IN THIS GODFOR-SAKEN HOLE?
AH?
I CAME TO INVESTIGATE SOMETHING
YOUGEKISHA? FROM HONG-KONG?
YOU CAME FROM FAR AWAY MISTER!

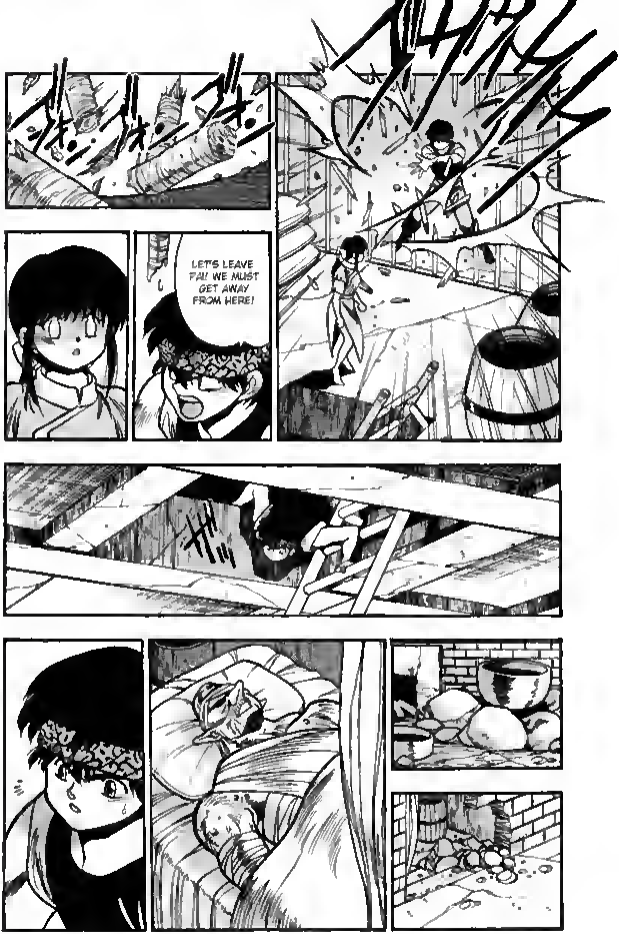
YES, ACCORDING TO WHAT I KNOW
A MONSTER APPEARED AND DEVASTATED YOUR VILLAGE...
I SEEK INFORMATION ON WHAT HAPPENED HERE 100 YEARS AGO
IF YOU COULD TELL ME, OR IF YOU KNOW SOMEBODY WHO CAN
100 YEARS AGO?
LEGEND?
OH THAT! THAT'S JUST SOME LEGEND THE OLD FOLKS CAME UP WITH
AND WHO ATTACKS THE VILLAGE!
OF COURSE... YOU REALIZE? A MONSTER WHO SPITS POISON...
IT IS A LEGEND SIR!
IN FACT, IT PROBABLY WAS A PANTHER OR A SIMILAR ANIMAL. IF YOU THINK ABOUT IT
AND THEN, AFTER THE MONSTER IS CALMED, SHE TAKES IT, ALONG WITH HIM TO THE MOUNTAINS!
WHO PLACES A TALISMAN ON THE BELLY OF THE MONSTER
AND THEN, AN OLD ASCETIC APPEARS WHO NO ONE KNOWS

A PANTHER, HUH?
YOU WOULD NOT HAVE HEARD ABOUT A CERTAIN SARAH?
SARAH?
AH! WAIT ONE LAST THING...
YES?
I'LL LEAVE YOU NOW I HAVE TO WORK!
DO YOU KNOW ANYTHING ABOUT A SARAH?
IN THESE MOUNTAINS IT IS SAID THAT THERE IS A PLACE CALLED THE HILLOCK OF SOMETHING...
NOBODY SAW IT, NOR DOES ANYONE KNOW THE EXACT NAME
AND?
REALLY? AND WHAT HAPPENED TO HER? IF I MAY ASK
OH WELL LET'S SEE...
YES... I HAD AN AUNT WHO WAS CALLED SARAH...


FINALLY... I DO NOT REMEMBER ANY MORE VERY WELL, ALL THIS WAS SO FAR IN THE PAST, MY FRIEND... IT WAS 100 YEARS AGO...
WELL, YOU SEE, MY AUNT WAS MARRIED TO THE GUARDIAN OF THE HILLOCK...


PAI!
!

AHH HAA...
OH HOW I'VE SEARCHED FOR YOU!
IT IS REALLY YOU, PAI!
PAI... PAI...
PAI!
AAH HHH!
WHAT BLISS!


LET'S LEAVE FA! WE MUST GET AWAY FROM HERE!

I CAN CALL YOUKO AND HAVE HER CLEAR OUT THE POISONOUS FLUIDS
I SAID DON'T WORRY!
SO THAT'S IT!
CONNELLY WAS INJURED FROM THE POISON... SO THAT'S HOW THEY CAUGHT YOU GUYS, PAI?
DON'T WORRY ABOUT IT! I'M HERE TO SAVE YOU GUYS.
...
FOR NOW, WE NEED TO LEAVE FROM HERE AS SOON AS POSSIBLE!
PAI?

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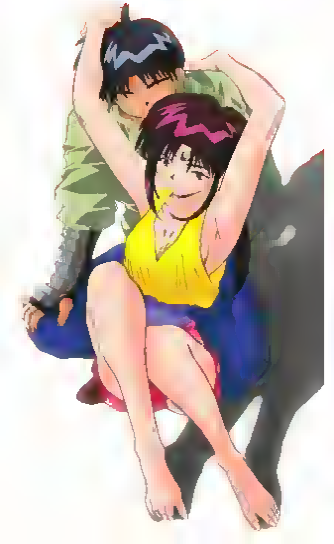
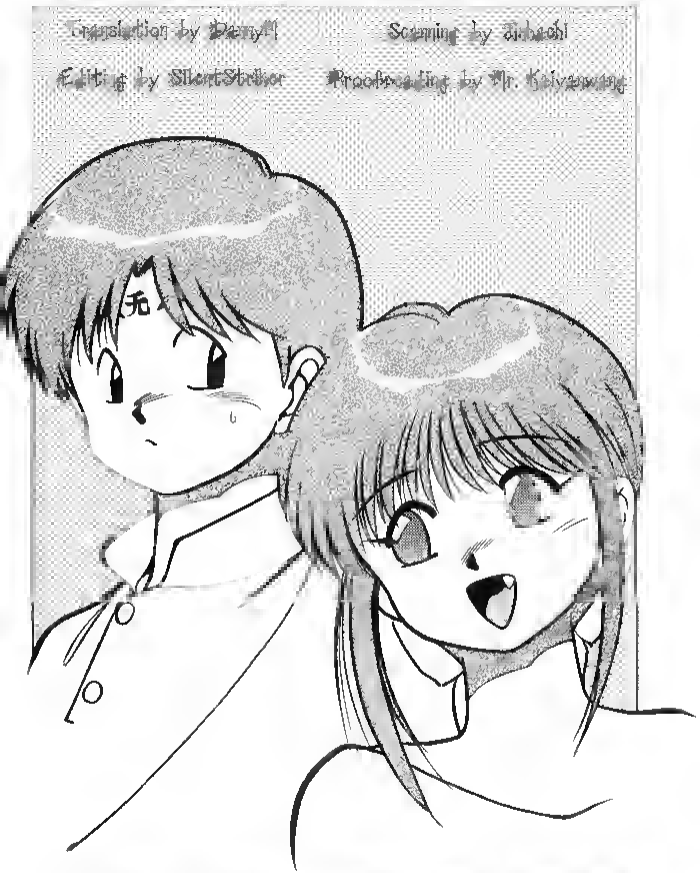


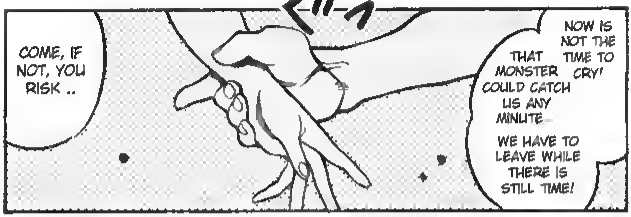


BOOK 15, STORY 16

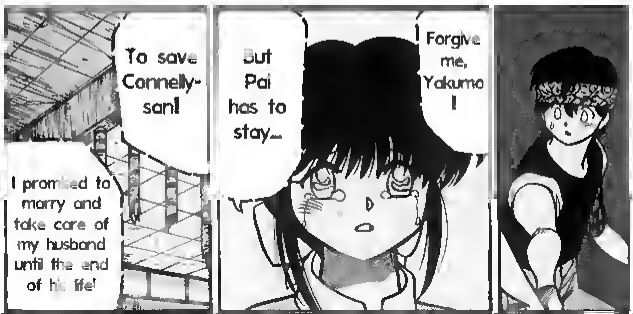
The Poor Child

By Fans, for Fans, Not For Profit in Any Way - SazanQuest.cjb.net

EH?
W-WHAT'S WRONG, PAI?
.....
WHY DO YOU CRY NOW?


COME, IF NOT, YOU RISK ..
NOW IS NOT THE TIME TO CRY!
THAT MONSTER COULD CATCH US ANY MINUTE
WE HAVE TO LEAVE WHILE THERE IS STILL TIME!

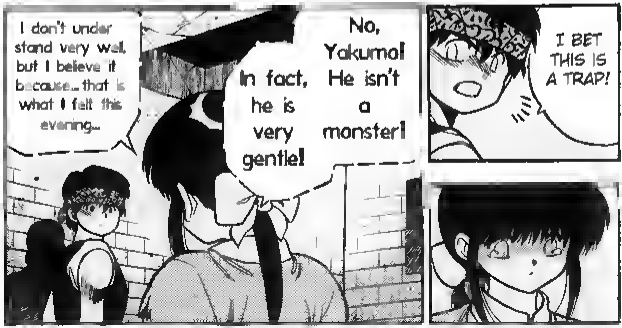
YA.. YAKU .. MO
I'm sorry
YOUR VOICE IS VERY HOARSE!


To save Connelly-san!
I promised to marry and take care of my husband until the end of his life!
But Pai has to stay...
Forgive me, Yakumo !

NOW, WE NEED TO LEAVE! YOU DON'T HAVE ANY REASON TO STAY HERE!
NO, PAI, YOU DON'T NEED TO DO THIS! I WILL SAVE CONNELLY-SAN!
Connelly-san is dying because of me... so Pai... Pai...
ゴクッ
No...
PAI ....
SFX FLOUP
I can't break a promise, no matter what it is...
I CAN'T, I PROMISED!

AND TO BEGIN WITH, TO MARRY, YOU NEED...
YOU NEED TO WANT IT! WITHOUT CON-STRAINTS!
IT IS A BLACKMAIL, PAL... I NEVER SEE THAT AS PROMISE! NEVER!
WHAT ARE YOU SAYING? IT'S NOT A PROMISE!

YOU DON'T NEED TO LISTEN TO THAT MONSTER!
IT DOESN'T MATTER. WE NEED TO LEAVE FROM HERE!
PERHAPS LIKE...
YOU AND ME... ERR
IN THE END.
HM
... EH YOU NEED
SOME-THING...
COURAGE, MORON! COURAGE!
?


I don't under stand very well, but I believe it because... that is what I felt this evening...
No, Yakumo! He isn't a monster!
In fact, he is very gentle!
I BET THIS IS A TRAP!

HA HA HA HA!
HUH ?
OH YEAH ?
T-T-THE H-HONEY M-MOON
FELT ... THIS EVENING ...
VERY GENTLE
?
SFX
WAAAHHH-YA-KLIMO !
AHA, AHA-HA-HAHA, HAHA..
R-R-REALLY..? SO T-THAT WAS I-IT, HUH..?
SFX FLOUP
BUT ...

DON'T EVER COME NEAR MY DAUGHTER IN-LAW AGAIN, YOU UNDERSTAND?
IF YOU ARE FINISHED CHATTING, THEN YOU MAY LEAVE ALREADY NOW THE OLD MAN IS CURED OF HIS POISON. TAKE HIM, TOO
Are you alright, Yakumo ?
OUCH !
SFX SHRIK
WHY ARE YOU CONFINING PAI? TO HAVE IMMORTALITY?
THATS OUT OF QUESTION!
Stop Yakumo! They saved my life...
WHAT?
?
DO NOT PLAY INNOCENT! ARE YOU HERE BY ORDERS OF BENARES?
WHAT ARE YOU TALKING ABOUT?
IMMORTALITY?

WAAAAAH
!
UGH
WHAT'S HAP-PEN-ING?
!?
WHY ARE YOU LURKING AROUND MY HOUSE?
PFRAH! I TOLD YOU TO LEAVE!
UGH ...

SFX: WOOOF

SFX: BOM

SFX: BRAFF

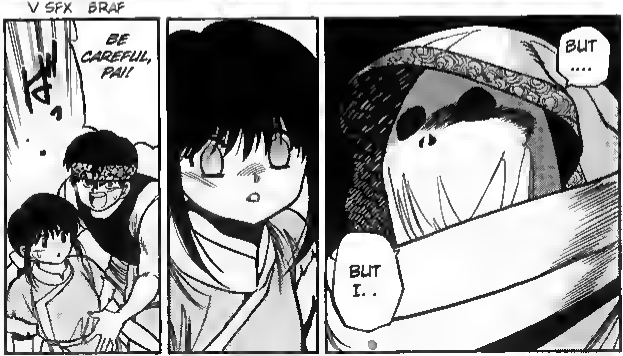
SFX: KRATCH

SFX: WOF

WHAT ABOUT THE 100 YEARS IT TOOK FOR THE OTHERS TO ACCEPT YOU?
DO YOU WANT TO LOSE CONTROL OF YOURSELF AGAIN?!
YOU SHOULD NOT BE AGI-TATED!

HE KILLED MORE THAN 200 PEOPLE!
YAKUMO! HE IS THE ONE WHO ATTACKED THE VILLAGE 100 YEARS AGO!
PFRAH ..
MMM MH...
!
YES, THIS MONSTER EVEN KILLED HIS OWN WIFE!
AND I BELIEVE THAT HE KILLED HER TOO!
AND SARAH! SHE WAS HIS WIFE!
?

V SFX BRAF



I...

I... AM NOT...
KOKO ...
I AM NOT A MONSTER!

END OF VOLUME 15

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